



Zenith Gallery est. 1978
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Margaret Boozer

b. 1966 Anniston, AL

Margaret Boozer lives in the Washington, DC metro area. She received a BFA in sculpture from Auburn University and an MFA in ceramics from New York State College of Ceramics at Alfred University. Her work is included in the collection of the Renwick Gallery of the Smithsonian American Art Museum and in many private collections. She is an active member of the board of the Washington Sculptors Group. Boozer taught for ten years at the Corcoran College of Art and Design before founding Red Dirt Studio, where she directs a ceramics and sculpture seminar. She has been a visiting artist and lecturer at local and national institutions including the Renwick Gallery, the Freer Gallery of Art, Auburn University, George Washington University, Gallaudet University and Virginia Commonwealth University. Boozer is represented by Strand on Volta Gallery in Washington, DC, site of her recent solo exhibition "Land/Marks." Recent exhibitions include "I Really Want to See...", "Particles and Passion", "Alternative Porcelain", "Geologic Personality", "Metro Clay" and "Coming Home: A Journey in Clay."

Education

- 1992 MFA, Ceramics, New York State College of Ceramics at Alfred University
- 1989 BFA, Sculpture, Auburn University, Summa Cum Laude

Selected solo exhibitions

- 2004 Margaret Boozer: Land/Marks, Strand on Volta Gallery, Washington, DC
- 2001 Black and White, Red Dirt Gallery, Washington, DC
- 2000 Dig: New Ceramics by Margaret Boozer, Duncan & Miller Gallery, WDC
- 1999 Pot Luck: Ceramics and Sculpture by Margaret Boozer, Red Dirt Gallery, WDC
- 1999 Some More or Less Mathematical Musings on Making Pots, Theatre Project, Baltimore, MD

Selected two- and three-person exhibitions

- 2005 Geologic Personality: Margaret Boozer and Catherine White, Resurgam Gallery, Baltimore, MD
- 2004 Gorlitz and Boozer: Sculpture in Glass Beads and Clay, AFI Silver Theatre, Silver Spring, MD
- 2003 GROUND WORK: Recent Work by Margaret Boozer, Carole Greenwood and Erin Root, Strand on Volta Gallery, Washington, DC
- 2002 Earth Drawings and Water Colors: A Collaborative Exhibit by Julia Ricketts and Margaret Boozer, Baas Gallery, Seattle, WA

2000 Threshold States: Ceramics by Margaret Boozer, Prints and Drawings by Julia Ricketts, Red Dirt Gallery, WDC

Selected group exhibitions

2005 "I Really Want to See...", Gallery Four, Baltimore, MD

Alternative Porcelain, Chaney Gallery, Maryland Hall, Annapolis, MD

Particles and Passion, Academy Art Museum, Easton, MD

Metro Clay, Rockville Arts Place, Gaithersburg, MD

Coming Home: A Journey in Clay, Stancill Quarry, Perryville, MD

2004 Sculpture in Four Dimensions, Museum of the Americas, WDC

Summer Group Exhibition, Signal 66, WDC

Anonymous, Gallery at Flashpoint, Washington, DC

2003 2nd World Ceramic Biennale, Korea 2003, Icheon World Ceramic Center, Korea

2003 Scripps Annual Ceramic Invitational, Scripps, the Women's College, Claremont, CA

Wall Works, Baltimore Clayworks, Baltimore, MD

2002 Women's National Art Invitational Exhibition, Rudolph E. Lee Gallery, Clemson University, SC

From Earth to Fire - 21st Century Tiles, The College of St. Catherine, St. Paul, MN

2001 USA Clay, Renwick Gallery, Smithsonian Institution, WDC

Silicate: Recent Issues in Ceramic Sculpture, Baltimore Clayworks, Baltimore, MD

Artistic Imaginings in Clay, Art Museum of the Americas, WDC

Artists' Tiles: Beyond Tradition, Invitational. Pence Gallery, Davis, CA