



Zenith Gallery est. 1978  
413 7<sup>th</sup> Street NW  
Washington DC 20004

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## **Margery Eleme Goldberg**

Wood sculpture and sculptured furniture

**Born-** Rochester, NY 1950

### **Education**

Goldberg received a BA in Fine Arts from George Washington University in 1972 and became a guest lecturer there in 1975. Previously, she attended the Rochester Institute of Technology in New York (summer school) taking classes in woodworking, sculpture and silversmithing, 1969—1971. She guest lectured at Rochester Institute in 1974. Through childhood into young adulthood, from elementary through high school years, Goldberg attended art classes at Rochester Memorial Art Gallery.

### **Career highlights (1973 – Present)**

- ◆ Created more than 300 pieces of sculptured furniture now in 90 private collections in the United States, Canada and Europe.
- ◆ Work also represented in dozens of corporate and private collections, including BBD & O in New York, Wilmer, Cutler and Pickering in Washington, DC; the Manufacturers Hanover Trust and Memorial Art Gallery in Rochester, New York
- ◆ Subject of ten one-women shows in Washington, Philadelphia, Rochester, Pittsburgh and Sag harbor
- ◆ Participated in more than 40 selected group shows in 13 different U.S. cities
- ◆ (1975) One of eight Washington women artists featured in film by Geraldine Wurtzberg funded by the National Endowment for the Arts
- ◆ (1978) Founded Zenith Gallery, a private art gallery featuring living Washington, national and international artists. Mediums include monumental sculpture, paintings, neon art and art furniture. Zenith Gallery relocated to a premier location in the heart of the new downtown in 1986. Gallery celebrating 20<sup>th</sup> Anniversary Year.
- ◆ Established Zenith Square an artists' community in downtown Washington of 50,000 square -feet, with 50 studio artists, The Dance Exchange and Studio Theatre. Zenith Square started the Renaissance of the 14<sup>th</sup> Street corridor.

- ◆ Co-founded (1980) the Arts and Entertainment News Service, which has videotaped and documented more than 30 arts, music and cultural events in the Washington area and presented shows for public television (WETA) and several local galleries and clubs. The library still exists with archives of the Washington art scene.
- ◆ DC Agenda/ Downtown Arts Development Task Force, 1998
- ◆ DC Arts Commissioner from 1992 to 1997, treasurer of the executive committee, 1996-97.
- ◆ 1986 finalist in Mayor's Arts Award for contribution to the arts

### **Curatorial Experience:**

- ◆ As owner/director of the Zenith Gallery, arrange 10 shows annually for 20 years
- ◆ Annual Show at 901 "E" Street art space, 1994, 1995, 1996, 1997
- ◆ Provide all art for Adams National Bank since 1982, presently 3-4 shows annually
- ◆ Capital Hill Art League, 1995
- ◆ Traveling Exhibition, Rochester, NY, 1995, 1996, 1997
- ◆ North Virginia Art League at the Torpedo Factory, Alexandria, Virginia, 1992, 1994, 1996, 1998
- ◆ City wide show at Mayor's office, Adams National Bank, Council of Government, 1992
- ◆ Traveling Neon Exhibition, Avanti Gallery, Lambertville, NJ, 1986
- ◆ International Expo, NYC, 1980, 1981
- ◆ International Art Expo, Washington, DC, 1977, 1978, 1979
- ◆ Worked on over fifty corporate collections and projects including major outdoor sculpture

### **Public Collections and Commissions**

Memorial Art Gallery, Rochester, NY  
 Adams Nation Bank, Washington DC  
 Wilmer, Cutler and Pickering, Washington, DC  
 Blue Cross and Blue Shield Building, Rochester, NY  
 BBD & O , New York, NY  
 Econometric Research, Washington, DC  
 Farash Construction Company, Rochester, NY  
 Manufacturers Hanover Trust Company, Rochester, NY  
 Gibson, Dunn, Washington DC  
 Ingersoll & Bloch, Washington, DC  
 GM Dubois Corporation, Rochester, NY  
 George Washington University, Washington, DC  
 Dickstein, Shapiro and Oshinsky, Washington, DC  
 IAM Pension Fund, Washington, DC

### **One-woman shows**

Zenith Gallery, Washington, DC (1997, 1984, 1981, 1979, 1982, 1997)  
The Woodworker, Philadelphia (1983-1984)  
Craft Company No. 6, Rochester, NY 1985  
Zenith Gallery, Pittsburgh, PA (1980)  
Sag Harbor Gallery, Long Island  
International Art Fair, D.C. Armory Washington, DC (1979)  
Art '77 D.C. Armory, Washington, DC, (1977)  
Hayloft Gallery, Washington, DC (1976)  
Mount Vernon College Gallery, Washington, DC (1974)

### **Selected Group Shows**

“Women in Neon” Grove Gallery, Craft Center University of California, San Diego, 1997  
Annual Neon Show, Zenith Gallery, Washington, DC 1981-1998  
Invitational Neon Show, Sarasota, FL, 1996  
Invitational Neon Show, Chicago, IL. 1996  
Dimock Gallery, George Washington University, Washington, DC 1990  
“Off the Wall” 901 E Street, Washington, DC, 1990  
Architecture Show, Adams National Bank, Washington, DC, 1989  
Partners Gallery, “New Dimension: A Craft Show” Bethesda, MD 1988  
Neon Neon “It’s a gas”, New York, New York 1989  
Adams National Bank, “Women’s Art for the Work Place,” Washington, DC, 1988  
Adams National Bank, “Daughters of the Muse” Washington, DC, 1987  
Lambertville, “Luminous Tubes,” New Jersey, 1986  
Langman Gallery, Philadelphia, PA, 1984  
Art Expo, New York, NY, 1983  
Washington Art, Washington, DC Convention Center, 1983  
Mayor’s Invitational, Washington, DC, 1982, 1981  
Gallery 10, New York, NY, 1982  
Ann Norry Gallery, Nazareth College, Rochester, NY, 1977  
Source Gallery, San Francisco, CA, 1977  
Kerdtling Gallery, Sausalito, CA, 1977  
Atelier 696, Rochester, NY, 1975  
Spirit of the Earth Gallery, New Hope, PA, 1975  
The Design Palace, Washington, DC, 1976  
The Art Barn, Washington, DC, 1976  
American Council of Jewish Women, Rochester, NY, 1976  
Washington Hebrew Congregation, Washington, DC 1974  
Memorial Art Gallery, Rochester, NY, 1974  
David Alexander Gallery, Washington, DC, 1974  
Fairtree Gallery, New York, NY, 1974  
Dimock Gallery. George Washington University, Washington, DC 1972

### **Selected Articles about the Artist**

In Contemporary Section, Washington Post, over 50 articles,  
The Entrepreneurs, Washington Times (1989)  
Avant Guardian Exclusive Listings, Dossier Magazine (1989)  
The Washington Lawyer, January/February, Vol. 3, #3 (1989)  
Washington Entertainment Magazine, June/July (1989)  
Cover Woodshop News, December Issue (1988)

Banking on Art to Put Customers at Ease, Washington Post (1988)  
Weekend, Saturday's Child, Washington Post (1986)  
Washington Woman (1984)  
The Jewish Exponent, Philadelphia (19884)  
Washington Review (1983)  
Washington Post (1981, 1980, 1979, 1977, 1975)  
Washington Star (1980, 1975)  
Pittsburgh Gazette (1980)  
Rochester Times Union (1982, 1979, 1978,1975)  
Rochester Democrat and Chronicle (1982, 1979, 1975)  
Brighton-Pittsford (New York Post) (1982,1979,1974)  
BBD&O, Publication (1978)  
The Georgetowner (1975)  
Northern Virginia Gazette (1975)  
Black & Decker Manufacturing Company, Newsletter (1974)

### **Television and Radio Appearances**

Fox, Channel 5, Al Feinberg, Washington, January 1998  
News Channel 8, Washington, 1996  
Fox Morning News, Washington, 1995, 1996  
WRC-TV, Washington, DC 1995  
Around Town, WETA TV, Washington, DC 1996, 1995,1994,  
Eyewitness News, Channel 10, Philadelphia (1984)  
Saturday Magazine, Channel 9, Washington (1983)  
Panorama, Channel 5, Washington (1983)  
Renee Poussaint's Close Up, Channel 9, Washington (1983)  
National Broadcast, Cable News Network, Washington (1983)  
Premier Program for Art Beat, WETA-TV, Washington (1980)  
Ed Merritt Show, WAMU, Washington (1980)  
National Broadcast, National Public Radio, Washington (1979)  
Jackson Bain Interview, WRC News, Washington (1976)  
Channel 8 News, Rochester (1976)  
WRC News, Washington (1975)  
Tom Ryan Show, Rochester (1975, 1974)

### **Grants**

D.C. Arts Commission Grants (1982, 1984, 1992)