



Zenith Gallery est. 1978  
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## MARIE RINGWALD

Born: July 14, 1947, the Bronx, New York  
Education: B.F.A. Hunter College, City University of NY, 1970, Departmental Honors  
Graduate studies, Tyler School of Art, Temple U., Philadelphia, PA,  
1970-71  
Employment: Corcoran College of Art + Design, Washington, DC, from 1976 through  
August 2004; Chairman Foundation Department 1986-1989 and 1996-  
2003; Sabbatical 1989-1990;  
Full Professor, 1992

### SOLO & TWO PERSON SHOWS

2003-2004 *Holding Places*, Atrium Gallery, McLean Project for the Arts  
(Dec. 11–17, Jan. 6-17)

2003 *Marie Ringwald*, Troyer Gallery, DC (April)

2002 *Art from Architecture*, Lee Hansley Gallery, Raleigh, NC (July 28 – Sept. 10)  
2002 *Constructions*, Troyer Gallery (Feb. 22 – March 30)

2001 *Silver* (25 year retrospective), Monterey, (a commercial space in Georgetown) DC  
(May – October 2001) curated by Annie Adjchavanich

1995 *Mixed Media Wall Reliefs*, Mahler Gallery, DC

1994 *The Space Between Things*, Newman Gallery, DC

1993 *Marie Ringwald, Recent Paintings and Sculptures*, Arnold & Porter Law Offices, DC

1991 *Small Paintings in a Small gallery in a Small Town*, Center Street Gallery, VA

1986 *Places*, Foundry Gallery

1986 *Paintings and Sculptures by Marie Ringwald*, George Meany Center, MD

1985 *Installation*, Tyler Gallery, Northern VA Community College

1984 *How I Spent my Summer Vacation*, Gatehouse Gallery, Mount Vernon College, DC

1983 *Paintings and Sculptures by Marie Ringwald*, Velar Gallery, GSIA, Carnegie Mellon  
University, Pittsburgh, PA

1982 *Recent Paintings and Sculptures*, Foundry Gallery

1980 *Reminders*, Foundry Gallery

1979 *Nighttime Windows/Daytime Windows*, Gallery 10

1977 *Works on Paper and Wall Pieces*, Gallery 10

1977 *Scenes from New Jersey*, Foundry Gallery, DC

## **RECENT GROUP SHOWS**

*DIMENSIONS, Women Sculptors of Washington*: Zenith Gallery, DC,  
Jan. 13 – February 19, 2006

*QUONSET: METAL LIVING IN A MODERN AGE* Anchorage Museum of History and Art,  
Alaska, Oct. 16 through December 2005; to travel to the University of Washington and  
the Rhode Island Historical Society in 2006

*SEVEN "Seven separate shows under one roof,"* Warehouse Theatre, DC, June 30 –  
Sept. 4, 2005, presented by the Washington Project for the Arts/Corcoran;  
curated by F. Lenox Campello

*FACES OF THE FALLEN, Women In Military Memorial*, Arlington National Cemetery,  
Arlington Cemetery, VA, March 23, 2005 –November 11, 2005

*SELECT III, 2005 Art Auction for the WPA/Corcoran*, Corcoran Gallery of Art, Feb. 24 –  
March 5, 2005, work selected by Sally Troyer (web site & catalog)

*ANONYMOUS RETURNS, presented by WPA/Corcoran, (former) Hemphill Gallery*,  
Georgetown, DC, Dec. 9 – 23, 2004 (I was one of ten curators for the show, as well as  
one of the hundred artists)

*20/20 VISION, 20<sup>th</sup> anniversary Corcoran College of Art + Design Print Portfolio 2005*,  
District Fine Arts Gallery, DC, Dec. 17, 2004 – Jan. 8, 2005

*30/30, HOMAGE TO INSPIRATION (30<sup>th</sup> anniversary of Ellington)*, Ellington Gallery,  
Duke Ellington School of the Arts, DC, Nov. 10, 2004 – Jan. 21, 2005

*2004 ART NIGHT, Hickok, Warner, Cole Architects*, Georgetown, DC, October 2004,  
*TRAWICK PRIZE: BETHESDA CONTEMPORARY ART AWARDS FINALISTS*, Creative  
Partners Gallery, MD, September – October 2004 (brochure)

*EXPANDING REALITIES, American Center for Physics*, College Park, MD, April –  
October 2004, curated by Sarah Tanguy (brochure)

*habitats and dwelling: MEMORY and MATERIAL*, Maryland Art Place, Baltimore, Aug. –  
Sept, 2003, curated by Lori Rubeling

*CORCORAN COLLEGE OF ART + DESIGN: ALUMNI, FACULTY + STUDENTS*  
Washington Square, DC, August – Oct. 2003

*QUONSET, International Gallery of Contemporary Art*, Anchorage, AK, August 2003

*SPRING 2003 ART EXHIBITION, American Association for the Advancement of Science (AAAS), DC, March – June 2003*

*FACULTY EXHIBITION, Corcoran Gallery of Art, DC, Aug. – Septembers 2002*

*ONE HUNDRED UNDER 500, Lee Hansley Gallery, Raleigh, NC, Dec. 2001/Jan 2002*  
(also Dec. 2002 – Jan. 2003; Dec. 2003 – Jan. 2004 and Dec. 2004 – Jan. 2005)

*SCULPTOR INVITATIONAL, Washington Square, DC, Aug. – Nov. 2002* (also May – Nov. 2001)

*CURATORS CHOICE," the 2002 WPA/Corcoran Art Auction, Corcoran Gallery of Art, Jan 23 – Feb. 1, 2002* (web site & catalog) work selected by David Pogue

*ART NIGHT, Hickok, Warner, & Fox, Architects, DC, March/April 2001*

*TRADITION, Gallery 10, DC, Dec. 2000 – Jan. 2001*

*CELEBRATING URBAN ART, AidsAction & Starwood Urban Investments Offices, DC, Sept. & Oct. 2000*

#### **ART IN EMBASSIES PROGRAM**

Sculpture, *Stable, Middleburg, Virginia*, U.S. Ambassadorial Residence in Caracas, Venezuela, Charles Shapiro, Ambassador, 2003 - 2005

Sculpture, *Four From Galveston, Warehouse # 3* to the U.S. Ambassadorial Residence in Berlin, Germany, Dan Coats, Ambassador, 2002 – 2005 (catalog)

Sculpture, *Small White Barn with a Pink And Grey Roof*, the Ambassadorial Residence in Brasilia, Brazil, Anthony Harrington, Ambassador, 1999 - 2001

Sculpture, *Silver Warehouse on the Eastern Shore*, the Ambassadorial Residence in Bucharest, Romania, James C. Rosapepe, Ambassador, 1998 – 2001 (catalog)

#### **COLLECTIONS**

Long and Foster  
Horning Brothers, Inc.  
Fannie Mae  
Dorsey & Whitney, LLP  
Arnold and Porter Law Firm  
Atlantic Food Services, Inc.  
The Washington Post  
Montgomery County Contemporary Art Collection  
National Institutes of Health  
Private collections throughout the US