



Zenith Gallery est. 1978
413 7th Street NW
Washington DC 20004

202-783-2963
art@zenithgallery.com
www.zenithgallery.com

Frances Sniffen

EDUCATION:

BFA, Corcoran College of Art/Design
Univ. of Maryland (Graduate Studies)
Art Students League of New York
Women's College, University of North Carolina

SOLO EXHIBITIONS:

International Biennale (Florence, Italy)
Installation: Biomorphs, 2003
International Biennale Committee Selection
Includes: Barbara Rose, Dore' Ashton

Gallery K, Washington, D.C. (now closed)
Installation: Biomorphs, 2003

WSG (6 women solos), Washington, D.C.
Installation: "Metaphor for Memory"
10 Mummies, 1998, WPA/C Project Space
Curator: Milena Kalinovska, International Curator

Two Artists Exhibition:

Anne C. Fisher Gallery, Washington, D.C.
Resonance
Sculpture (Bronze, Rubber, Hydrocal), 2005

AWARDS:

First Place, Sculpture
Global International Competition, 2004
Gallery International, Baltimore, Maryland
Title: Biomorph #5/Cast Bronze

First Place
Dorothy Tabak National Foundation Award, 2002
National Association of Women Artists, New York
National Exhibition held at Binney/Smith Gallery, Bethlehem, Pennsylvania
Fabric Wall Relief, Abstract Landscape

First Place
Installation, All Media, 2001
Cash Award
Arlington Art Center, Arlington, Virginia
Title: Spawning (Regional East Coast Competition)
Juror: Trinket Clark, Former Curator, National Gallery of Art

Honorable Mention - 1992
Capitol Hill Art League - Wall Sculpture
Title: "No Iron Curtain"- Russia

Juror: Sam Gilliam – Washington Artist

CURATED AND JURIED EXHIBITIONS:

Zenith Gallery, Washington, D.C., (Upcoming Jan.-Feb.'06)
Washington Women Sculptors

Attleboro Museum, Attleboro, Mass.
Gala Auction - October-November 2005
Mixed Media Drawing on Canvas

NAWA, INC., New York (Lower Manhattan Development Corp.)
Group Show –Painting 2004

WPA/C Gala Auction, Corcoran Museum
Juried Centerpiece, sculpture, 2004

National Museum of Women in Arts
Gala Auction, painting, 2003 & 2004

Bristol Art Museum, Bristol, Rhode Island
NAWA Annual Competition, 2003

Attleboro Museum, Attleboro, Massachusetts
Fiberglass wall relief, 2002 (competition)

Delaware Center for Contemporary Art
Wilmington, Delaware
Painting-mixed media, 2002
Juror: Ann Landi, critic and writer
Art News, New York Times

Russian Embassy Cultural Center
Washington, D.C.
Group exhibition, sculpture, 2002

Tsinghua University, Beijing, China
Group exhibition, painting, 2002

ARTSCAPE '97, Baltimore, Maryland
Floor and wall installation, Fiber and mixed media
Juror: Thelma Golden, Whitney Museum, New York

REVIEWS:

Georgetowner, 1998/2003
Washington Post, 2001
Baltimore Sun, 1997

PROFESSIONAL ORGANIZATIONS:

Washington Project for the Arts/Corcoran, Washington, D.C.
Arlington Art Center, Board of Directors (2001-2002)
National Association of Women Artists, Inc., NYC, Jury selected
National Museum of Women in the Arts, Women's Committee, Appointed
Meridian House International (THIS), (Art Comm.) Elected
Kennedy Center (NSO) Women's Committee, Appointed

Honors:

"Who's Who in America" (Biography Publication) (2003)
"Who's Who in American Women" – Publication (2002)

Publications:

"Coloring Shadows" – a poetic coloring book for children; Dorrance Publishing Company; Pittsburgh, Pa. 1994