



Zenith Gallery est. 1978
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Millicent Young

I grew up in at least two places of wilderness: New York City and Cape Cod, Massachusetts. I learned to garden on the window sill of our fourth floor apartment building. I rode my bicycle around Manhattan island the way I rode horses over the dunes of Provincetown. I roamed the museums of the city the way I combed the woods and marshes of Truro. From both of these places, I learned about nature, art, solitude, and the layered ways of knowing.

Manipulating materials and making things is my longest, continuous thread of memory. Making was touching and cutting and pressing and connecting and marking. The creative process was my most certain source of nurturance and clarity. Clay, wood, silver, and fabric were my favorite materials. With the exception of art history, my undergraduate and graduate art training has become an unremembered formality. The strongest cultural influences on my work as a sculptor derive as much from dance, music, film, archetypal psychology, astronomy, spirituality, and writing as they do from the visual arts.

INVITATIONAL EXHIBITIONS ABROAD

2005 **Museum of Contemporary Art "Hermandades Escultóricas: Mexico - USA"**
Merida, Yucatan MEXICO
Biennale Internazionale dell'Arte Contemporanea Florence ITALY

SELECTED SOLO EXHIBITIONS

2006 Longwood Center for the Visual Arts VA
Northern Virginia Community College VA
2004 Delaware Center for the Contemporary Arts "Trans-"
McLean Project for the Arts VA "Between Within"
2000 1708 Gallery Richmond, VA "Recent Work"
1999 Eastern Mennonite University VA
1998 Radford University Gallery VA
McGuffey Art Center VA
1997 M.F.A. Exhibition: "Possibilities of Transforming the Paradigm"

SELECTED GROUP EXHIBITIONS

2006 Zenith Gallery "Dimensions" DC curator: Anne Surak
2005 Kim Foster Gallery "Tastings" NYC
Kingston Sculpture Biennial NY
American Clay: Contemporary Sculpture MD
2004 Sculpture Hill Project Capitol Hill, DC curator: Anya Sattler
2002 NY Arts Magazine / Maryland Art Place "ARTeur:Visual Codex"
NYC & Baltimore, MD
Kennedy Center for the Performing Arts, DC

curator: Olga Viso (exhibition canceled)
 2002 Virginia Film Festival "Wet"
 2001 Delaware Center for the Contemporary Arts
 2000 **Grounds for Sculpture** / Washington Sculptors Group NJ
 Montpelier Cultural Arts Center "20th Anniversary of Sculpture" MD
 Studio Gallery "Artists Invite Artists" Washington DC
 1999 Montpelier Cultural Arts Center "Clay in Sculpture" MD
 1998 **"Emerging Talents in Contemporary Sculpture"**
curator: Foon Sham Towson University MD

SELECTED JURIED EXHIBITIONS

2006 Portsmouth Museum "Sculpture 2006" **Juror: Cameron Kitchin**
 "Sculpture Unbound" DC **Juror: Glenn Harper**
 2002 Delaware Center for Contemporary Arts **Juror: Ann Landi**
 "National Prize Show" Cambridge Art Assoc. **Juror: Lisa Dennison**
 2001 "National Prize Show" Cambridge Art Assoc. **Juror: Maxwell Anderson**
 "Images 2001" Penn State Univ. **Juror: Frederick Brandt**
 2000 Maryland Art Place **Jurors: C. Gould, H. Molesworth, L. Simpson**
 1999 "Sculpture '99" Washington, DC **Juror: Willem de Looper**
 1998 "Select: A Regional Juried Exhibition" VA **Juror: Ashley Kistler**
 "Ceramics International Biennial" Zanesville Fine Arts Center OH
Jurors: D. MacDonald, H. Gernhardt, D. Prince
 1997 "Brand XXVII 27th Annual National Juried Ceramics Competition"
 Los Angeles, CA **Juror: Phillip Cornelius**
 Peninsula Fine Arts Center VA **Juror: Jack Cowart**
 1996 "Sculpture '96" Washington, D.C. **Juror: Olga Viso**
 1995 "Sculpture '95" Washington, D.C. **Juror: Virginia Mecklenberg**

SELECTED AWARDS

2005 **Sculpture Prize Florence Biennale**
 2002 **Juror Award by Ann Landi** Delaware Center for Contemporary Art
 2001 **Sculpture Award by Maxwell Anderson** National Prize Show
Sculpture Award by Frederick Brandt Images 2001
 1998 **Award of Merit by Ashley Kistler** Select: A Regional Juried Exhibition
 1997 **Award of Merit by Jack Cowart** Peninsula Fine Arts Exhibition

FELLOWSHIPS & RESIDENCIES

2003 **Virginia Center for the Creative Arts**
 2001 **Vermont Studio Center**
 1999 **Virginia Museum of Fine Arts Professional Fellowship Award**
 1994-97 Graduate Teaching Fellowship James Madison University
 1992 Haystack Mountain School of Crafts

STUDIO ASSISTANTSHIPS

1992 **Bruno La Verdere** Haystack Mountain School of Crafts, ME

TEACHING EXPERIENCE

- 1997-2003 Instructor: Ceramics I, Ceramics II, Ceramics III
Eastern Mennonite University Harrisonburg, VA
- 1998 Instructor: Sculpture
Randolph-Macon Woman's College Lynchburg, VA
- 1994-98 Instructor: 3D Design, 2D Design, Art in General Culture
James Madison University Harrisonburg, VA
- 1993-94 Instructor: Advanced Ceramics and Sculpture
Mary Baldwin College Staunton, VA
- 1992-94 Instructor: Ceramics I & II; Sculptural Ceramics
Piedmont Virginia Community College Charlottesville, VA
- 1988-89 Instructor: Ceramics I & II
Piedmont Virginia Community College Charlottesville, VA

EDUCATION

- 1997 **M.F.A. in Ceramics** James Madison University, VA
- 1984 B.A. University of Virginia, Charlottesville, VA
Wesleyan University, CT
The Dalton School, NYC