

David Paul Bacharach

Born: Baltimore, Maryland, March 17, 1949

Education: BA Case Western Reserve University

Self taught as an artist

Collections

AFLAC Insurance Company

American Craft Museum (Museum of Art and Design)

American Embassy, Singapore

American Embassy, Moscow

American Embassy, Warsaw

Arkansas Arts Center Museum, Little Rock, Arkansas

Arrowmont School of Art and Craft, Gatlinburg, North Carolina

Ashville Art Museum, Ashville, North Carolina

Craft and Folk-Art Museum, Los Angeles, California

Fidelity Investments, Boston, Massachusetts

General Electric, Houston, Texas

GTE Telephone Operations, Irving, Texas

Holmes Ambulatory Care Hospital, Melbourne, Florida

Monsanto Corporation, Washington, D.C.

Pennsylvania State University, State College, Pennsylvania

Peters Valley Craft Education Center, Layton, New Jersey

Racine Art Museum, Racine, Wisconsin

Southern Progress Corporation, Birmingham, Alabama

The White House, Washington D.C.

U.S. Department of the Treasury, New Carrollton, Maryland

Woman's and Children's Hospital, Boston, Massachusetts

Solo Exhibitions

2016 Knox Gallery, Monterey, Massachusetts

2015 Installation of commissioned "Monstrance", Mother Angeline Heritage Center, Germantown, New York

2013 Hoffberger Gallery, Baltimore, Maryland

2010 Volt, Frederick, Maryland

2009 Gallery Tru, Sykesville, Maryland

2008 Grannis Gallery, Burlington, Vermont

2006 Grounds for Sculpture, Hamilton, New Jersey

2005 Susquehanna Art Museum, Harrisburg, Pennsylvania

2004 Federal Reserve Bank of Richmond, Baltimore, Maryland

2002 Smith Klein Gallery, Boulder, Colorado

2001 Rendezvous Gallery, Leesburg, Virginia

1999 Signature Gallery, Boston, Massachusetts



Zenith Gallery est. 1978

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1998 American House Gallery, Piermont, New York
1998 Nancy Sachs Gallery, St. Louis, Missouri
1995 Piedmont Craftsmen, Winston-Salem, North Carolina
1994 Worth Gallery, Taos, New Mexico
1993 Agostino Gallery, Philadelphia, Pennsylvania
1992 Worth Gallery, Taos, New Mexico
1991 Zimmerman Saturn Gallery, Nashville, Tennessee
1990 Gallery 500, Elkins Park, Pennsylvania
1988 University of the Arts, Philadelphia, Pennsylvania
1987 Jurus Gallery, Baltimore, Maryland
1986 Signature Gallery, Boston, Massachusetts
1985 Indianapolis Museum of Art, Indianapolis, Indiana
1985 Signature Gallery, Boston, Massachusetts
1983 Human Arts, Dallas, Texas
1981 Ten Arrow Gallery, Cambridge, Massachusetts
1979 Pennsylvania State University

Group Exhibitions

2017 Excellence in Fibers, New Bedford Art Museum, New Bedford Ma.
2017-2020 Rooted, Revived, Reinvented: basketry in America, A traveling exhibition, University of Missouri
2015 Baltimore Museum of Art, Baker Award Winners, Baltimore, Maryland
2015 Fiber Fusion, West End Art depot, Las Cruces, New Mexico
2015 Collaborative Work; Pat Hickman and David Paul Bacharach, Outside in Gallery, Piermont, New York
2014 Artistic Interpretations of our Planetary Partners, Zenith Gallery, Washington, D.C.
2011 Arise and Create' (Koom V'aseh), Goldsmith Museum Chizuk Amuno, Baltimore, Md
2007 "Fiber Artists", American Association for the Advancement of Science, Washington D.C.
2006 "New Fiber", Gallery DePaul, Lancaster, Pennsylvania
2005 "Opulence", Racine Art Museum, Racine, Wisconsin
2004 "Woven Metal" Grounds for Sculpture, Hamilton, NJ
2003-04 "The Art of Craft" touring exhibition of the Susquehanna Art Museum
2003 "Two Capitals" An exhibition of Maryland jewelers and metalsmiths touring museums in Russia
2002 "9-11: Artists Respond" American Craft Museum, New York, NY
2001 "Once Upon a Time: Artists Examine Fairy Tales, Legends and Myths" Racine Art Museum, WI
2001 "American Craft Odyssey" James Renwick Alliance, Washington, DC
1999 "The End is Near: Artists Look at the 20th Century" Wustum Museum of Fine Arts, Racine, WI
1999 "Southeastern Basket Invitational" Blue Spiral 1, Asheville, NC
1998 "Faculty Show" Sandra J. Blain Gallery, Arrowmont School of Crafts, Gatlinburg, TN
1998 "Dress Up!" Wustum Museum of Fine Arts, Racine, WI
1997 "Annual Best in America" Stones Gallery, San Francisco, CA
1997 "L'Chaim, A Kiddush Cup Invitational" Jewish Museum, San Francisco, CA



1996 "Functional Metal" Virginia Breier Gallery, San Francisco, CA
1995 "Light Interpretations" Jewish Museum, San Francisco, CA
1995 "The Commemorative Cup" National Ornamental Metal Museum, Memphis TN
1995 "Let's Playhouse" Wustum Museum of Fine Arts, Racine, WI
1994 "Born with a Silver Spoon" Renwick Gallery, Washington, DC
1994 Crafts Council of Ireland, Dublin, Ireland
1993 "The Tea Party" American Craft Museum, New York, NY
1991 "Figurative Abstraction" Reading Art Museum, Reading CA
1991 "Silver: New Forms and Expressions" Fortunoff, New York, NY
1991 National Ornamental Metal Museum, Memphis TN
1989 "The American Vessel" Craft and Folk-Art Museum, Los Angeles, CA
1989 "Ateliers d'Art" Paris, France
1989 "American Crafts/Messe Frankfurt 1989" Frankfurt, Germany
1988 "Focus: American Baskets" Katie Gingrass Gallery, Santa Fe, NM
1988 "Objects in Metal" Elizabeth Fortner Gallery, Santa Barbara, CA
1988 Zoller Gallery of the Pennsylvania State University, State College, PA
1988 "Contemporary Artifacts" National Museum of American Jewish History, Philadelphia, PA
1987 "Interlacing" American Craft Museum, New York, NY
1983 "@Crafts USA" Kjarvaisstadir Museum, Reykjavik, Iceland
1983 "Modern Metalsmithing" University of Rochester Memorial Art Gallery, Rochester, NY

Teaching and Related Professional Experience

2014 Recipient of Nancy Haragan Award, presented by the Greater Baltimore Cultural Alliance
2014 Recipient of Mary Sawyer Baker Artist Award B-Grant
Recipient of 3 Maryland State Arts Council Grants
1998-present Trustee Emeritus, American Crafts Council
1996-2003,2005,2007,2014 Instructor, Arrowmont School of Craft, Gatlinburg, Tennessee
1993-2007 Visiting Instructor, Peter's Valley Craft School, Layton, New Jersey
1990-1992 Chairman of the Board of American Craft Association of American Crafts Council
1986 Instructor, Maryland Institute College of Art, Metals Department, Baltimore, Maryland
1983-1991 Executive Board American Crafts Council
1983&1985 Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine
1981&1983 Artist in Residence- Art Park, Lewiston, New York
1980-1981 Chairman of Maryland Crafts Council
1979 Vice Chairman Maryland Crafts Council
1978-1987 Instructor, University of Maryland, Baltimore, Maryland

Books

"CRAFTSPEOPLE: In Their Own Words", David P. Bacharach, Valerie Hector, Ken Girardini, Susan Levi-Goerlich, Craft Community Press, Hunt Valley, Maryland 2017
"The Ultimate Guide to Art Quilt Techniques, Linda Seward, Sixth & Spring, New York. 2014.
"A Celebration of the Basket makers Art, 500 Baskets", Lark Books, 2006



"500, Bracelets, An Inspiring Collection of Extraordinary Designs, Marthe Le Van, Lark Books, 2005

"The Artful Home", Louis Sagar, Guild Publishing 2003

"Baskets: Tradition and Beyond", Leier, Peters, & Wallace, Guild Publishing, 2000

"Color on Metal", McCreight and Bsulak, Guild Publishing, 2000

"Baskets-A Book for Makers and Collectors" Billie Ruth Sudduth, Handbooks Press, 1999

"Textile Techniques in Metal" Arline Fisch, Altamont Press, 1996

"Interlacing" Jack Lenor Larson, Kodansha 1986

"American Crafts-A source Book for the Home" Katherine Pearson 1983

