

Bulsby “Buzz” Duncan

Exhibitions

Group Exhibitions

Express, Impress, Progress, Zenith Gallery, WDC 2018
Resist, Zenith Gallery and Bus Boys and Poets, WDC 2017
Raw Artists DC: Trend, Howard Theater, Washington, DC 2016

Solo Exhibitions

Reflection, Addison and Ripley Fine Art, Washington, DC 2016
Complex Simplicity, All We Art Gallery, Washington, DC 2015

Collections

Works held in private collections in Washington, DC, Maryland, Virginia, Minnesota, and Florida.

Artist Statement

I am a self-taught artist born in Kingston, Jamaica and raised in Washington, DC. Some of my earliest and fondest memories are of art class. Though I did not pursue a formal education in art, I have consistently expressed my thoughts, feelings and creativity through paintings and drawings. Within the last 4 years I have begun to devote myself to pursuing a professional career. I paint because I love the freedom and endless possibilities that painting on a blank canvas provides.

The imagery in my work is developed from an array of events and subject matters. I don't set out to produce art about one subject or another. I usually don't plan things in advance, the ideas for my work are somewhat spontaneous. I paint to music, use bright colors and various blending techniques to develop unique patterns.

I'm never without a sketchbook to hand so I am constantly drawing. Sometimes the drawings are left in the sketchbook and other times they develop into more in-depth ideas and detailed images. I describe my art as abstract expressionism, I use my perception of the world to paint an abstract version of reality.

While I use a variety of materials and processes in each project my methodology is consistent. Although there may not always be material similarities between the different projects they are linked by recurring formal concerns and through the subject matter. The subject matter of each body of work determines the materials and the forms of the work. Each project often consists of multiple works, often in a range of different media that are grouped around specific themes and meanings. I love to paint thought provoking pieces that engage people in conversation.

My influences are first and foremost everything I see, feel and experience, but I've always loved newspaper comic sketches, particularly the work of Charles Schwartz in The Peanuts. The artists I most admire are Jean-Michel Basquiat, Jackson Pollock, and Sam Gilliam among others.



Zenith Gallery est. 1978

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