

MARGERY ELEME GOLDBERG

Curatorial Experience (Partial List)

Air & Space Museum: How Things Fly, 20th Year Commemorative Exhibition: Still on display
Air & Space Museum Haley's Comet, Commission for Entrance of Exhibition
American History Museum: entrance piece, The Information Age, 10 years on exhibition, large scale, commission Stephen Hansen
At Zenith Gallery, arranged 10 shows annually for 30 years
Gallery at 1111 Pennsylvania Avenue NW, 2006-present
Chevy Chase Pavilion, 2009-present
Annual Show at 901 "E" Street art space, 1994, 1995, 1996, 1997
Provided all art for Adams National Bank since 1982, three-four shows annually
Capitol Hill Art League, 1995
Traveling Exhibition, Rochester, NY, 1995, 1996, 1997
North Virginia Art League at the Torpedo Factory, Alexandria, Virginia, 1992, 1994, 1996, 1998
City-wide show at Mayor's office, Adams National Bank, Council of Government, 1992
Traveling Neon Exhibition, Avanti Gallery, Lambertville, NJ, 1986
International Expo, NYC, 1980, 1981
International Art Expo, Washington DC, 1977, 1978, 1979
Worked on over 50 corporate collections and projects including major outdoor sculpture
Portrait of Vernon Jordan by Bradley Stevens for Smithsonian American Arts Museum

Artist Credits (Partial List)

Public Collections and Commissions

Memorial Art Gallery, Rochester, NY
Adams Nation Bank, Washington DC
Wilmer, Cutler and Pickering, Washington DC
Blue Cross and Blue Shield Building, Rochester, NY
BBD & O, New York, NY
Econometric Research, Washington DC
Farash Construction Company, Rochester, NY
Manufacturers Hanover Trust Company, Rochester, NY
Gibson, Dunn, Washington DC
Ingersoll & Bloch, Washington DC
GM Dubois Corporation, Rochester, NY
George Washington University, Washington DC
Dickstein, Shapiro and Oshinsky, Washington DC
IAM Pension Fund, Washington DC

Solo Shows

Zenith Gallery, Washington, DC, 1997, 1984, 1981, 1979, 1982, 1997
The Woodworker, Philadelphia, 1983-1984



Craft Company No. 6, Rochester, NY, 1985
Zenith Gallery, Pittsburgh, PA, 1980
Sag Harbor Gallery, Long Island, 1983
International Art Fair, D.C. Armory Washington DC, 1979
Art '77 D.C. Armory, Washington, DC, 1977
Hayloft Gallery, Washington, DC, 1976
Mount Vernon College Gallery, Washington DC, 1974

Selected Group Shows

“Women in Neon”, Grove Gallery, Craft Center University of California, San Diego, 1997
Annual Neon Show, Zenith Gallery, Washington DC, 1981-1998
Invitational Neon Show, Sarasota, FL, 1996
Invitational Neon Show, Chicago, IL, 1996
Dimock Gallery, George Washington University, Washington DC, 1990
“Off the Wall”, 901 E Street, Washington DC, 1990
Architecture Show, Adams National Bank, Washington DC, 1989
Neon Neon “It’s a gas”, New York, New York, 1989
Partners Gallery, “New Dimension: A Craft Show” Bethesda, MD, 1988
Adams National Bank, “Women’s Art for the Work Place,” Washington DC, 1988
Adams National Bank, ‘Daughters of the Muse” Washington DC, 1987
Lambertville, “Luminous Tubes,” New Jersey, 1986
Langman Gallery, Philadelphia, PA, 1984
Art Expo, New York, NY, 1983
Washington Art, Washington DC, Convention Center, 1983
Mayor’s Invitational, Washington DC, 1982, 1981
Gallery 10, New York, NY, 1982
Ann Norry Gallery, Nazareth College, Rochester, NY, 1977
Source Gallery, San Francisco, CA, 1977
Kerdtling Gallery, Sausalito, CA, 1977
Atelier 696, Rochester, NY, 1975
Spirit of the Earth Gallery, New Hope, PA, 1975
The Design Palace, Washington DC, 1976
The Art Barn, Washington DC, 1976
American Council of Jewish Women, Rochester, NY, 1976
Washington Hebrew Congregation, Washington DC 1974
Memorial Art Gallery, Rochester, NY, 1974
David Alexander Gallery, Washington DC, 1974
Fairtree Gallery, New York, NY, 1974
Dimock Gallery, George Washington University, Washington DC, 1972

Grants & Awards

Fianlist Mayors arts Awards 1986
D.C. Arts Commission Grants, 1982, 1984, 1992



Award Recipient, 3rd Annual Women's History Month Celebration Honoring Ward 4 Women in The Arts, 2010

Professional Memberships

DC Chamber of Commerce, Cultural Alliance of Greater Washington, Cultural Tourism DC and treasurer of the Art Dealers Association of Greater Washington

Select Media Coverage (Partial list, 2007-present)

The Washington Post, more than 80 articles

DCartNews.blogspot, Dramatic Dining, Lenny Campello, November 21, 2009.

The Washington Post, "Everything from A to Zenith," Jessica Dawson, March 13, 2009.

DC Art News, "The Woman Behind the Flame at Zenith," by Rosetta DeBerardinis, March 8, 2009.

Painterly Visions, 31+ Years, Grand Finale on 7th Street, Anne Marchand, March 2, 2009.

The Examiner, "Zenith Gallery's Closing Leaves a Hole in the City's Soul," Harry Jaffe, February 15, 2009.

NBC4, Around Town, "Zenith Gallery Not Renewing Lease, January 27, 2009.

Washington Business Journal, Zenith Gallery to Close in March, Tierney Plumb, January 27, 2009.

WTTG-TV, "Fox 5 Freebies with Gwen Tolbart," Inaugural Inspiration, January 22, 2009.

WUSA9, Weekend News, 8-9am, Inaugural Inspiration, January 18, 2009.

Art Beat, WAMU, Lenscape brief, Stephanie Kay, November 18, 2008.

WUSA9-TV – Nine News Now, Margery and Sofia Gawer-Fische, Food Glorious Food, October 30, 2008.

Washington Spaces, Art You Can Sink Your Teeth Into, Emily Lyons, October 24, 2008.

WAMU, Arts Beat, Stephanie Kay, September 5, 2008.

WUSA-TV9, Nine News Now, segment with Margery and Linda K on Reincarnations show, September 2, 2008.

The Northwest Current, "I'm not the kind of girl ... to be confined," May 21, 2008.

ArtisticallySpeaking. interview with Margery, Marilou Donahue, April 2008.

WPFW-FM, Metro Watch, Gloria Minot interview, What Remains: the American Landscape Portfolio of Limited-Edition Prints & Partnership with Trust for Public Land, April 21, 2008.

WPFW-FM, Metro Watch, Gloria Minot interview, Trees of Life, March 21, 2008.

The Washington Post, Sunday Source, "Art on a Budget," Dan Zak, March 30, 2008.

The Washington Informer, "Gallery Scenes & Special Showings," Meridian House and Zenith Gallery show (Robert Freeman), special to the Informer from Malcolm Barnes, February 28, 2008.

WUSA9-TV, "9 News Now," Lowcountry show, Margery and Judy, December 4, 2007.

The Baltimore Sun, BEST of THIS WEEK, Lowcountry Art., Glenn McNatt, December 12, 2007.

The Northwest Current, " Food Glorious Food: Zenith Gallery's cuisine-focused art show raises money for food bank," Carol Abernathy, November 15, 2007.

WTOP News, Food Show Event, Bob Madigan, November 20, 1007.

Charlotte Observer, "Off and On the Hill, 'SC Congressman's Wife Included in DC Exhibit, November 26, 2007.

The Washington Post, Style on the Go, "High Tide for Lowcountry Art," Rachel Beckman, November 28, 2007.



Zenith Gallery est. 1978

1429 Iris St., NW

Washington DC 20012-1409

202-783-2963

art@zenithgallery.com

Washington Afro-American, Artsnotes, Heb Quarles, (SC Lowcountry Show) December 1 – 7, 2007.

The Washington Times, "Arts & Culture, 'Overlooked No More: 5 Black Artists' Works Get First DC exhibit," Deborah Dietsch, September 1, 2007.

The Washington Post, "Style on the Go, 'Across Downtown, Hoofing it for Art, The Freedom Collection,'" Lavanya Ramanathan, September 13, 2007.

DC Magazine, Visual Arts Calendar, Freedom Place Collection, "Memories of High Cotton," September 2007.

The Washington Blade, "Private to Public," Freedom Place Collection, Katherine Volin, September 7, 2007.

Media Coverage (Partial List, 1986--1996)

Around Town, WETA TV, Washington DC, 1996, 1995, 1994

The Entrepreneurs, Washington Times, 1989

The Washington Lawyer, January/February, Vol. 3, #3, 1989

Cover Woodshop News, December 1988

Eyewitness News, Channel 10, Philadelphia, 1984

Washington Woman 1984

Washington Review 1983

Saturday Magazine, Channel 9, Washington DC, 1983

WTTG-TV, Panorama, Washington DC, 1983

WUSA-TV, Renee Poussaint's Close Up, Washington DC, 1983

Other

Guest lecturer, George Washington University, Washington DC, 1975

Guest lecturer, Rochester Institute, Rochester, NY, 1974

Corcoran School of Art: Washington DC 2009

Education

George Washington University, BA in Fine Arts, Washington DC, 1968-1972

Rochester Institute of Technology, summers, woodworking, sculpture, silversmithing, Rochester, NY, 1969-1971



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