

## NANCY SCHREIBER NESVET

### EDUCATION

MFA 2004. Studio Art and Art Theory. Maine College of Art.

- Thesis: *A New Grotesque: Mikhail Bakhtin's Definition of the Grotesque in relation to the work of Gerhard Richter*

Post-Baccalaureate Certificate. 2002. Studio Art, Brandeis University.

BA 1973. Art History, Sociology and Anthropology. Lake Forest College.

Environmental Design Program, Parsons School of Design (now Parsons: The New School for Design) 1972.

### CURATORIAL EXPERIENCE

Co-Curator, Freud in-Between Two Worlds: A Photographer's Exploration of the Two Freud Museums. Los Angeles, May, 2016.

- Organized exhibition with University of California Psychoanalytic Research Consortium.

Chief Curator, "Fasanella's Lawrence", The Gallery at Lawrence Heritage State Park, Lawrence, Massachusetts, January 2013-January, 2014.

- Designed, secured funding, loans, permissions for 2013 Ralph Fasanella's retrospective.

Head Curator, La Luna Gallery, Washington, DC January, 2012-June, 2012.

- Conceived, produced, and installed show, "4 Artistas Latinas", featuring the work of four Latina artists, including figurative, abstract and textile work. Conceived, produced, and installed show, "Roisin Fitzpatrick, Artist of the Light", featuring Irish contemporary art depicting Celtic folk symbols

Curator, "Bread and Roses Centennial Festival" Lawrence, Massachusetts, June, 2012-September, 2012

- Organized an exhibition featuring Ralph Fasanella's "The Great Strike" and Judy Taylor's eleven-panel life-size mural, "History of Maine Labor." Created catalogue and panel discussion to supplement exhibition.

Director of Photography and Special Events, Metropolitan Center for the Visual Arts, Rockville, Md., (March, 2011-January, 2012)

Director/Photography, Special Events (Exhibitions), produced and curated major shows, including:

1. 'Celebrate Labor: Where Art and Politics Meet': Conceptualized, arranged, commissioned life-size reproduction of eleven panels of artist Judy Taylor's "History of Maine Labor" mural.
2. 'Frontiers of Photography': Conceived of show concept, recruited jury, produced, designed, installed and secured funding for juried show of forty U.S. and international photographers.
3. 'Lights Up!' Created/produced, secured funding for co-project with Rockville Science Center.

### ARTS COMMUNICATIONS

International Correspondent Writer, Artscope Magazine, January 2013-present.

- Previewed, reviewed and wrote commentary on art exhibitions and artists for print and online magazine. Posted video and images on Artscope Facebook and Instagram accounts. Live-streamed and created u-tube videos from locations including Art Basel, Art Miami, Venice



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art@zenithgallery.com

Biennale, Cleveland Biennale, Versailles, (France) for Olafur Eliasson's show at the Versailles Chateau and Gardens, Victoria and Albert Museum, London, The Little Museum, Dublin, National Museum of Women in the Arts, Smithsonian Hirshhorn Museum.

Communications, *Material Culture* Jan, 2019-March, 2019 at Elga Wimmer Gallery, New York, NY Feb, 2019-May, 2019.

- Worked with artists and Curator to write catalogue, press release, artist bios and accompanying materials for exhibition.
- Introduced live-stream and other methods of reporting for Artscope site. Conducted interviews with artists including Hiroshi Sugimoto, Samuel Levi Jones, Krsyztof Wojdisko, Olafur Eliasson, Alfredo Jaar, Ursula Von Rydingsvard, Sue Williams, curators and gallery directors for publication in online magazine, print publication, and videos for Artscope Magazine.

President, ALEI Arts Institute, October 2011-present

- Co-founder, organization that promotes arts education in rural New England, focusing on strategic vision, development and communications strategy, branding, and board relations

Instructor, Art History, Theory, Practice, Maine College of Art, July-August 2011.

- Alumni teaching fellowship, taught MFA students in studio art, history and theory, conducted critical evaluations of work, and produced artwork culminating in exhibition.

#### ARTS CRITICISM (PRINT)

*Look, Laugh, Love, Miami's Satellite Fairs, Uplifting, Entertaining*, Artscope, 1/2/19.

*Surveillance, Community, The Future of Art, Nancy Schreiber considers Rafael Lozano Hemmer*, New Art Examiner 1/2/19

*To the Drawing Board, Art Education at Art Basel Miami Beach*, Artscope, 1/2/19

*When Private Museums Go Public, Visiting Glenstone and the Barnes Collection*, 11/12/18

*Art Basel Miami Beach Keeps the Pulse*, Artscope, 11/12/18

*Mark Bradford, Painting a New View of History*, Artscope, 3/4/18

*Samuel Levi Jones, Encouraging Inclusion Through Art*, Artscope, 3/4/18

*Basel 2017, Checking the Art World's Pulse*, Artscope, 1/2/18,

*Miami 2017 Satellite Fairs, It Doesn't Hurt to Ask*, Artscope, 1/2/18

*Climate Check: Art Basel Miami Beach 2017*, Artscope, 11/12/17

*Krsyztof Wodiczko, Projecting Light on Social Issues*, Artscope, 3/4/17

*Artscope@Art Basel, Art as a World Power*, Artscope, 7/8/16

#### Artscope Online, Recent Articles

- *Commentary/National News: Mary Boone Gallery Closing*, 3/22/19
- *A Visit to the Embassy of Ireland and Residence of the Irish Ambassador, Wash D.C.*, 3/22/19
- *Satellite Fairs during Armory Show (Part One): Mother Earth*, 3/18/19
- *The Business of Art: Armory and Volta Show News*, 3/1/19
- *Art Miami, If You Can, Buy It Now, Miami Art Week 2018, Part Four*, 12/11/18.
- *Gutsy, Subtle Work Abounded at Scope*, 12/11/18
- *A Quieter Conversation: Art Basel Miami. Beach and Miami Art Week, 2018, Day Two*, 12/6/18
- *Day 1, Rainy Day in Basel at Volta and Liste*, 6/12/18.
- *What's Up? New Admissions Policy at the Met*, 5/15/18.



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- *The Business of Art: Documenta-Economic Debacle, Political Win, 2/8/18*



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