

For Immediate Release

Zenith Gallery Presents: 40th Anniversary Year

*Journeys, Memories and Dreams for the Future*

**Works by Elissa Farrow-Savos and Suzy Scarborough**

1429 Iris St. NW, Washington, DC 20012-1409

Meet the Artists Receptions: Wednesday, May 16, 5-8 pm and Saturday, May 19, 6-8pm

Show Dates: May 16- July 14, 2018

40 years in any business is a long time; 40 years in the Art Gallery Business is a lifetime. Zenith Gallery has been a pillar in the D.C. art community since its inception. We attribute our success to our ability to transform with the ever-changing times. We do this by combining our longstanding commitment to inspired, unique artworks with our personalized, high quality customer service. This commitment to celebrating the creative spirit of our artists is the core value at the heart of Zenith Gallery. As the Owner and celebrated artist in her own right, Goldberg is fond of saying, "With billions of people on the planet, for someone to come up with an original idea and execute it in an original way is what has kept me in business all these years."

Throughout our anniversary year, Zenith will feature artists that have been represented by Zenith for decades, as well as new artists like Suzy Scarborough and Elissa Farrow-Savos. These artists reflect the Zenith culture of ingenuity, through high-quality work and a strong vision that is meaningful, fun and well executed. Basically, they stand the test of time.

*Journeys, Memories and Dreams of the Future* will explore two of our popular artists, painter and collage artist, Suzy Scarborough, and sculptor, Elissa Farrow-Savos. While these two artists and their art are distinct from each other they both have similar underlying themes -- the journeys we take through life and the memories we make through our journey.

After applying layers and layers of book pages from various source texts such as: medical, mathematical, botanicals, geography, and art history, Scarborough's collages come to life as re-imagined dream-like landscapes. These hand-selected images overtake her panels until they evoke memories of the past. She paints in every image she collages so they look no different than the elements she paints directly. These images echo a conceptual idealistic world that Scarborough envisions, an "imagination of this new paradigm and a call for all likeminded people to join me in manifesting a true golden age on Earth."

Elissa Farrow-Savos sculpts figures with polymer clay over an armature, and she then incorporates various found objects which are connected to her theme. Inspired by her own personal experiences and emotions, her titles and sculptures reflect the journey of femininity and womanhood. The found objects she uses all hold collective memories and have been on journeys... like us. Farrow-Savos's universal poetic titles provoke emotion in the viewer because they resonate with our private selves. "The stories I tell are about inner worlds revealed - the things that we are not supposed to talk about and perhaps not supposed to feel, about our bodies, our families, and our life's choices."