

Sica

Chronology:

Born in New York City 1932
Studied at Art Students League, NYC, 1949-50
Studied print making in Vietnam with Duy Than 1963
Studied print making in Athens, Greece with Emanuel Piliidikis
Worked at Pratt Graphics Workshop 1967-69
Worked at Blackburn studio with Krishna Reddy, 1969-71
Set up print making studio in Istria, Yugoslavia, 1973-4
Geographical safari in Kenya and Tanzania, 1976
Visit to Celtic sites in Ireland, 1979
Studied Indian weaving in Antigua, Guatemala, 1979
Attended International Artists Invitational, Asila, Morocco, 1980
Cast bronze sculpture-Pietra Santa, Italy, 1981-84

Selected Collections:

Museum of Modern Art of the City of Paris
Victoria and Albert Museum, London
Montreal Museum of Fine Arts
International World Bank, Washington, DC
Toledo Museum, Ohio
New Jersey State Museum
New York University
Brooklyn Museum
Bradford University, England
Miami Museum of Modern Art
City Bank
Cornell University
Alternative Center for International Arts, NYC
Philip Morris Corporation
Indianapolis Museum
Los Angeles Museum
Yugoslavian Solidarity Museum, Montenegro, Yugoslavia
British Airways
Carnegie Institute for World Peace

International Exhibitions

Third British Biennial, 1972
Sheidarn Museum. Rotterdam 1973
Davidson Print Competition, North Carolina 1973
First Miami Graphics Biennial, 1973
Victoria and Albert Museum, London, 1974
Newberger Museum, Purchase, NY, 1976
International Exhibit of Graphic Arts, Frechen, Germany, 1976
Tokyo Central Museum, 1978
Bratford Biennial, England 1979
Korea, 1998

Performances:

Da Da's Ma Ma's masked dance with original music By Patrick Collins, Heidelberg, Germany, 1981



Zenith Gallery est. 1978
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Washington DC 20012-1409
202-783-2963
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Green is The Night, collages with original music By Wendy Blackstone, New York, 1982

One Woman Shows:

Vietnamese-American Association, Vietnam 1963
Hellenic-American Association, Athens, Greece, 1964
Miami Museum of Modern Art, 1970
Gallery Moos, Montreal, Canada, 1971
Kannai Gallery, Yokohama, Japan, 1971
Art and Investigation, Paris, France, 1972
Les Amis des Arts, Aix en Provence, France, 1972
American Consulate Marseilles, France, 1972
Philadelphia Art Alliance, 1973
Galleria Santiago, San Juan, Puerto Rico, 1973
Gimpel and Weitzenhoffer Gallery, 1972,73,78
Gallery Meduza, Koper, Yugoslavia, 1974
American Consulate, Trieste, Italy 1974
Klub Kulturnikum, Ljubljana, Yugoslavia, 1974
Editions Limited Galleries, Indianapolis and San Francisco, 1979
Yugoslav Press and Cultural Center, 1979
Langsman Gallery, Jenkintown, PA, 1981-83
Devorsan Gallery, Los Angeles, California, 1982
Port Washington Public Library, Long Island NY, 1982
Reiss Gallery, Denver, Colorado, 1983
Academy of the Arts, Easton, MD, 1984
Reiss Gallery, Denver, CO, 1991, 1993
Mostar, Bosnia, 1998
The 21st Century Gallery, Denver, CO, 1999
Zenith Gallery, Washington DC , 1982, 1986, 1992, 1996, 2000, 2002, 2004, 2012

Sica's editions are multiple works, which are first relieved then inked-cut-collaged, inked a second time and finally given a hand rubbed patina. All of these many processes are done by hand in the artist studio and each process is done by the artist herself with the help of an assistant (her son).

She makes use of many types of papers, among them metal bonded paper, coated enamel finished papers and Japan papers.

Therefore she creates only very small editions numbering from 1 to 10 with 2 proofs, 1 to 30 with 3 proofs or 1 to 50 with 5 proofs. Each work has an identifying number, including the proofs.

