

Patricia Skinner

Art, in one form or another, has always been at the heart of Patricia Skinner's life. Growing up in the Pacific Northwest, her sensibilities were shaped by the colors and spirit of the wild, majestic landscape. From an early age, Patricia enjoyed experimenting with color –crayons, paints and pastels. Influenced and encouraged by her mother who loved the arts, she studied drawing, painting, piano and ballet throughout her childhood and adolescence.

Patricia left the Northwest to attend Georgetown University in Washington, DC. As a student, she enjoyed the rich cultural and international life of the city. Patricia spent part of her university years in Paris, studying at the Sorbonne and École du Louvre. She graduated *cum laude* with a BSLA in French and Linguistics, and a minor in Spanish.

Patricia rediscovered pastels while studying at the Art League in Alexandria, VA. She began to explore different techniques of working with pastels –applying washes of color and manipulating the pure pigment with a brush for painterly effects.

Patricia currently works as an artist, translator and editor. She lives with her husband, artist **Bradley Stevens**, in the Virginia countryside near Washington, DC in a home studio they share with their spoiled Labrador Retriever and two cats. The couple divides their time between Virginia and Patricia's beloved Pacific Northwest. They enjoy traveling, sometimes painting on location, and always looking for inspiration in their wanderings.

Patricia is a signature member of the Northwest Pastel Society, and regularly participates in juried competitions sponsored by pastel societies throughout the United States. She is honored to be represented by the Zenith Gallery in Washington, DC; Berkley Gallery in Warrenton, VA; and Crow Valley Gallery in Eastsound, WA.

Current Exhibits

- April 12-May 11, 2019. *Crisis Mode–Endangered Earth*, group exhibit, Zenith Gallery, Washington, D.C.
- March 15-April 12, 2019. *Blossoms in Spring*, group exhibit, Zenith Gallery, Washington, D.C.
- February 8-April 6, 2019. *Love in all Mediums*, group exhibit, Zenith Gallery, Washington, D.C.

Past Exhibits

2018

–*Coming Home*, joint exhibition with Bradley Stevens, Crow Valley Gallery, Eastsound, WA

2017

–*A Shared Perspective: Love and Inspiration on Orcas*, joint exhibition with Bradley Stevens, Crow Valley Gallery, Eastsound, WA

2016

–*The 29th International Association of Pastel Societies Juried Exhibition*, IAPS Website



2014

–*Northwest Pastel Society 28th Annual International Open Exhibition*, The American Art Company, Tacoma, WA

–*Pastel Society of Colorado, 10th Annual Mile High International Pastel Exhibition*, Denver Public Library, Denver, CO

–*Revealing the Light Within: The Healing Power of Expressive Arts*, group exhibition, Miami University Art Museum, Oxford, OH

2013

–*Northwest Pastel Society Members' Exhibition*, Shack Art Center, Everett, WA

–*Northwest Pastel Society 27th Annual International Open Exhibition*, The American Art Company, Tacoma, WA

2006

–*Northwest Pastel Society Special Members' Exhibit*, Washington State Convention and Trade Center, Seattle, WA

2005

–*Northwest Pastel Society 19th Annual International Open Exhibition*, The American Art Company, Tacoma, WA

2004

–*Northwest Pastel Society 18th Annual International Open Exhibition*, Arts Council of Snohomish County Gallery, Everett, WA

2001

–*Sanctuary*, solo exhibition, *Spectrum Gallery*, Washington, D.C.



Zenith Gallery est. 1978

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