

Bradley Stevens

Bradley Stevens was born in Pittsburgh, Pennsylvania in 1954 and raised in Westport, Connecticut. In 1972, he attended George Washington University in Washington, D.C., where he earned a Bachelor of Fine Arts in 1976, and a Master of Fine Arts in 1979. In addition to his formal art education, Stevens spent five years copying over three hundred Old Master paintings at the National Gallery of Art. In 1982, he was invited to teach drawing and anatomy at his alma mater; in 1988, he began teaching drawing and portrait painting at Georgetown University as well. He remained a faculty member of both institutions until the year 2000.

In his career of over twenty-five years, Stevens has forged a reputation as one of America's leading realist painters. His style is contemporary realism—rooted in classical training, yet boldly expressing modernity through his use of paint and his penetrating eye. Stevens is unique among his contemporaries for his exceptional achievements in three domains of representational art: portraiture, landscapes and figurative urban landscapes. He frequently works on commission, and many of the commissioned paintings are on a grand scale for public and private spaces.

Stevens has painted the portraits of luminaries and leaders in the fields of education, business, medicine, law, science, philanthropy and politics. His stellar list of patrons includes Governor Mark Warner of Virginia, Vernon E. Jordan, Jr., the family of Senator John D. Rockefeller, IV., Glenn L. Martin, co-founder of Martin Marietta, Dr. Robert Heyssel, President of Johns Hopkins University Hospital and Medical School, Senator Jennings Randolph of West Virginia and Sarah Tomerlin Lee, world-renowned interior designer. In January of 2007, the National Portrait Gallery, Smithsonian Institution, acquired the portrait of Vernon E. Jordan, Jr. into their permanent collection.

He has reproduced historical portraits for the White House, U.S. Department of State, U.S. House of Representatives, U.S. Embassy in Paris, National Portrait Gallery and Monticello. In January 2002, the Smithsonian Institution commissioned him to reproduce Gilbert Stuart's Lansdowne portrait of George Washington. The painting now hangs in Mount Vernon. In September 2006, Stevens completed a historical mural commemorating the Connecticut Compromise of 1787 for the U.S. Senate. The mural is installed in the Senate Reception Room, adjacent to the Senate Chambers in the U.S. Capitol.

Stevens' landscapes and figurative cityscapes are found in the collections of America's preeminent corporations, associations and professional firms, including AARP, Carr America, CSX, Cushman & Wakefield, Dewey Ballantine, FannieMae, Gannett, Holland & Knight, McGuire Woods Battle & Boothe, Verizon, Wheat First Butcher & Singer and Wiley Rein & Fielding.

He was honored by the National Parks Service for three consecutive years as one of the Top 100 Artists in the *Arts for the Parks* Competition. In 1999, he received the prestigious Steven L. Aschenbrenner Collector's Award for his painting *Approaching Rapids* of the Grand Canyon.

Stevens is represented by galleries in Washington D.C., New York, Boston and Seattle. His paintings are sought by private collectors throughout the country.

Stevens and his artist wife live in the Virginia countryside, near Washington D.C., and work in a studio adjoining their home. The couple travels throughout the year, often



Zenith Gallery est. 1978

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painting on location. Recent excursions include France, the Southwest, Pacific Northwest, Wyoming and Montana.

EDUCATION

M.F.A. Fellowship Grant, George Washington University, Washington, DC, 1979
Summer painting program with artist William Woodward in Brittany, France, 1978
B.A. in Fine Arts, George Washington University, Washington, DC, 1976
Corcoran School of the Arts, Washington, DC, 1974-76

Adjunct Professor:

Drawing and Painting, Georgetown University, Washington, DC, 1988-2000

Assistant Professorial Lecturer:

Art, Drawing, and Anatomy, George Washington University, Washington, DC, 1982-1998

Commissioned Copyist of Old Master Paintings:

White House, Monticello, National Gallery of Art, Corcoran Gallery of Art, National Portrait Gallery,
Phillips Collection, Washington, DC; Boston Athenaeum; Art Institute of Chicago;
Museum of Fine Arts,
St. Petersburg, FL, 1977-present

SELECTED COMMISSIONS OF ORIGINAL PAINTINGS

PORTRAITS:

American Presidents from Virginia, historical group portrait, Batman Corporation, Herndon, VA
Portraits (16) of American Presidents from the 20th & 21st centuries, The Occidental, Washington, DC
Archer, Jr., The Hon. Glen L., Chief Judge, U. S. Court of Appeals, Federal Circuit, Washington, DC
Arenth, Linda, VP Nursing & Patient Care, Johns Hopkins University, Baltimore, MD
Baker, III., James A. & Lovett, Robert Scott, Baker & Botts, Washington, DC
Barron, Dr. Jerome, dean, George Washington University Law School, Washington, DC
Beasman, William, chairman, Bank of Baltimore, Baltimore, MD
Blevins, Phillip, Managing Director, Mid-Atlantic headquarters, Merrill Lynch, Washington, DC
Bortz, Walter, VP, admin & information service, George Washington University, Washington, DC
Breskovich, Robert, founder, Resource Group International, Seattle, WA
Brown, The Hon. Paul, U.S. district judge, U.S. District Court, Eastern District of Texas, Sherman, TX
Bullis, Lawrence, headmaster, Bullis School, Potomac, MD
Burke, Jr. Vincent C., chairman of the board, Riggs National Bank, Washington, DC
Burroughs, III., Frederick A., chairman of the board, Arlington Hospital, Arlington, VA
Cole, Jr., Lincoln P., state representative & mayor, Lexington, MA
Davis, James President Shenandoah University, Winchester, VA.



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Dedman, Mr. & Mrs. Robert, founder & chairman, ClubCorp Inc., philanthropist, benefactor of Southern Methodist University, Dallas. TX
Dorrill, Dr. William F., president, Longwood College, Farmville, VA
East, Mickey, dean, Elliot School of International Affairs, George Washington University, Washington, DC
Feder, Dr. Aaron, Cornell University Medical School, New York, NY
Fowler, FD, dean, School of Business, Public Management, George Washington University, Washington, DC
Fralic, Dr. Maryann, vice president for nursing and patient care, Johns Hopkins Hospital, Baltimore, MD
First Ladies, historical group portrait of Martha Washington, Abigail Adams and Dolley Madison, Madison Hotel, Washington, DC
Friedenthal, Jack, dean, George Washington University Law School, Washington, DC
Goodman, Shirley, founder, Fashion Institute of Technology, New York, NY
Gunther, Frank, chairman, University of Maryland Hospital, Baltimore, MD
Hale, Jr., Edwin F., chairman, Bank of Baltimore, Baltimore, MD
Hall, Jr., The Hon. Samuel, U.S. district judge, U.S. District Court, Eastern District of Texas, Marshall, TX
Hannah, The Hon. John, U.S. district judge, U.S. District Court, Eastern District of Texas, Tyler, Harris Dr. Louis, chairman, Dept of Pharmacology, Medical College of Virginia, Richmond, VA
Harvey, Robert D. H., chairman, Bayview Medical Center, Johns Hopkins Hospital, Baltimore, MD
Heyssel, Dr. Robert, president, Johns Hopkins University Hospital & Medical School, Baltimore, MD
Hodges, The Most Reverend Joseph H., Roman Catholic bishop of the Diocese of Wheeling-Charleston, Wheeling, WV
Holman, Dr. B. Leonard, chief of radiology, Brigham & Women's Hospital, Boston, MA
Jaeckle, Edwin F., founding partner, Jaeckle, Fleischmann & Mugel, Buffalo, NY
Joaquim, Nancy, operatic singer, member of the board, National Endowment for the Arts, Scottsdale, AZ
Jordan, Vernon, Washington, DC- now at National Portrait Gallery
Jung, Dr. Richard, headmaster, Bullis School, Potomac, MD
Kiehne, Ernest C., Senior Vice President Legg Mason Funds Management, Inc., Baltimore, MD
Keimowitz, Robert, dean, George Washington University School of Medicine & Health Sciences, Washington, DC
Kennedy, Richard, chairman of the board, Arlington Hospital, Arlington, VA
Kesten, Morton, president, Belmay, Inc., Yonkers, NY
Knapp, Dr. Richard, chairman of the board, INOVA Health Systems, Falls Church, VA
Lee, Sarah Tomerlin, editor, interior designer, New York, NY
Lescure, Dolores, president, Woodrow Wilson Birthplace Foundation, Staunton, VA
Lewis, James W., headmaster, Holton-Arms School, Bethesda, MD
Linowes, Robert & Blocher, Joseph, Linowes & Blocher, L.L.P., Washington, DC
Lipitz, Roger, chairman, University of Maryland Hospital, Baltimore, MD



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Lippitt, Dr. Gordon, prof. emeritus, George Washington University School of Business, Washington, DC
Madison, Dolley, historical portrait, Madison Hotel, Washington, DC
Madison, Dolley and James, historical portrait, Madison Hotel, Washington, DC
Martin, Glenn L., co-founder, Martin Marietta, for the University of Maryland, College Park, MD
Miller, The Hon. Jack, chief judge, U.S. Court of Appeals for the Federal Circuit, Washington, DC
Nichols, Kenneth C., chairman of the board, Home Life Insurance Co., New York, NY
Parkinson, Pamela, Easter Seal Society for Disabled Children & Adults Clinic, Washington, DC
Philpott, A. L., speaker of the House of Delegates, Virginia State Capitol, Richmond, VA
Randolph, U. S. Senator Jennings, 2 portraits, Salem College, Salem, WV and National Air & Space Museum, Smithsonian Institution, Washington, DC
Rockefeller, IV., U.S. Senator and Mrs. John D., family portrait, Washington, DC
Schloeder, Nicholas, teacher, coach, Gilman School, Baltimore, MD
Schuck, Victoria, president, Mount Vernon College, Washington, DC
Skousen, Mark, author, professor of finance, Rollins College, Winter Park, FL
Smith, Peter, dean, Graduate School of Education, George Washington University, Washington, DC
Smith, Jr., Delegate & Mrs. Alson, Virginia House of Delegates, Shenandoah University Library, Winchester, VA
Sterrett, The Hon. Samuel, chief judge, U.S. Tax Court, Washington, DC
Stuart, Margaret Acheson, founder, Museum of Fine Arts, St. Petersburg, FL
Tannewald, The Hon. Theodore, chief judge, U.S. Tax Court, Washington, DC
Tennant, William S., chairman of the board, INOVA Health Systems, Falls Church, VA
Toben, Bradley J. B., dean, Baylor University School of Law, Waco, TX
Warner, Mark Governor of Virginia Official State Portrait, Statehouse Richmond, Va,
Weingold, Dr. Allan, vice president for medical affairs, George Washington University, Washington, DC

LANDSCAPES, FIGURATIVE CITYSCAPES AND INTERIORS

American Association of Retired Persons (AARP), Washington, DC
American Bus Association, Washington, DC
American Public Transit Association, Washington, DC
Arent, Fox, Kintner, Plotkin & Kahn, Washington, DC
Arthur Andersen & Company, Washington, DC
Atlantic County Government, Atlantic City, NJ
Bell Atlantic, Arlington, VA
Carr Real Estate Services Company, Washington, DC
Charles E. Smith Companies, Crystal City, VA
Charles Ryan Associates, Charleston, WV
Cleary, Gottlieb, Steen & Hamilton, Washington, DC
Clover Development Corporation, Tysons Corner, VA
Colton & Boykin, Washington, DC
CSX Corporation, Richmond, VA



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Cushman & Wakefield, Washington, DC
Dewey Ballantine, Washington, DC
Donohoe Companies Inc., Washington, DC
Farm Credit Administration, McLean, VA
Federal National Mortgage Association (FannieMae), Washington, DC
Gannett Corporation, Rosslyn, VA
George Hyman Construction Company, Bethesda, MD
Goldfarb, Singer & Austern, Washington, DC
Heidrick & Struggles, Washington, DC
Holland & Knight, Washington, DC
Insignia/ESG, Inc., Washington, DC
Jenkins & Gilchrist, Washington, DC
Jenner & Block, Washington, DC
Lane & Edson, Washington, DC
Manulife Real Estate of Canada, Toronto, Ontario, Canada
McGuire, Woods, Battle & Boothe, Tysons Corner, VA
Miller Companies, Washington, DC
Newman & Holzinger, Washington, DC
Oliver Carr Company, Washington, DC
Paragon Group, Richmond, VA
Pettit & Martin, Washington, DC
Piper & Marbury, Washington, DC
Primark Corporation, Tysons Corner, VA
Prudential Real Estate Corporation, Washington, DC
Ropes & Gray, Washington, DC
Shannon & Luchs (Weichert), Washington, DC
Signet Bank, Washington, DC
Society for Human Resource Management, Alexandria, VA
Sughrue, Mion, Zinn, MacPeak & Seas, Washington, DC
The Peterson Companies, Fairfax, VA
U. S. Department of State, U. S. Consulate, Melbourne, Australia
U. S. Secret Service, Washington, DC
United Food & Commercial Workers International Union, Washington, DC
University of Texas Medical Center, Houston, Texas
Wheat, First, Butcher & Singer, Richmond, VA and Charleston, WV
Wiley, Rein & Fielding, Washington, DC
William A. Hazel, Inc., Chantilly, VA
Williams & Connolly, seven paintings of Washington, DC

SELECTED COPY COMMISSIONS

Barclay Hotel, New York, NY, four copies of 19th century American portraits by James Whistler, John Singer Sargent, Gilbert Stuart and William Merrit Chase
Bellevue Stratford Hotel, Philadelphia, PA, Gilbert Stuart's *The Skater* from the National Gallery of Art, Washington, DC



Brown, Dr. J. Carter, former director, National Gallery of Art, Washington, DC, for private collection, portrait by Van de Velde from the *Post Impressionism* exhibit, the National Gallery of Art, Washington, DC

Cohen, Brame & Smith, Denver, CO, Charles Deas' *Death Struggle* from the Shelburne Museum, Shelburne, VT

Cosmos Club, Washington, DC, John Singer Sargent's *Mrs. Mathilde Townsend* the National Gallery of Art, Washington, DC

Darden Graduate School of Business Administration, University of Virginia, Charlottesville, VA, Rembrandt Peale's *Thomas Jefferson*

Empire Hotel, New York, NY, 7 copies: John Singer Sargent's *Mrs. Ellen Terry as Lady MacBeth*; 3 scenes of the ballet by Edgar Degas; portraits of Sarah Bernhardt and Sir Laurence Olivier; portrait of Enrico Caruso

Hamden-Sydney College, Hamden-Sydney, VA, Rembrandt Peale's *William Henry Harrison* from the White House collection, Washington, DC

Johns Hopkins University Hospital and Medical School, Baltimore, MD, Cecilia Beaux's *John Shaw*

Merkel, Dr. Frederick, Chicago, IL, for private collection, Renoir's *On the Terrace* from the Art Institute of Chicago

Monticello, Thomas Jefferson Memorial Foundation, Charlottesville, VA, 7 historical portraits including Gilbert Stuart's *Edgehill* portrait from the National Portrait Gallery, Washington, DC; Mather Brown's *John Adams* from the Boston Athenæum and *Thomas Jefferson* from a private collection; and Van der Banck's *Sir Issac Newton* and Paul Van Somer's *Sir Francis Bacon* from the Royal Society, London

Montpelier Estate, home of James Madison, Montpelier, VA, John Vanderlyn's *James Madison* from the White House collection, Washington, DC

Museum of Fine Arts, St. Petersburg, FL, Monet's *Church in Spring, Giverny*; Cezanne's *A Corner of the Woods* and Daumier's *The Print Collector*

National Portrait Gallery, Smithsonian Institution, Washington, DC, Gilbert Stuart's *Lansdowne Portrait* of George Washington

Payson, Mrs. Sandra H., Washington, DC, for private collection, Vincent Van Gogh's *Orchard with Peach Blossoms in Bloom* from The Phillips Collection, Washington, DC

Princeton University Ivy Club, Princeton, NJ, John Alexander's *Booth Tarkington* from the National Portrait Gallery, Washington, DC

Saturnia, The Doral Spa, Miami, FL, four interpretive copies from Botticelli's *Primavera* and *The Birth of Venus*

U.S. Embassy, Paris, France, David Martin's *Benjamin Franklin* from the White House collection, Washington, DC

U.S. House of Representatives, Washington, DC, Charles Wilson Peale's *James Madison*

Watergate Hotel, Washington, DC, Pietro Annigoni's *Her Majesty Queen Elizabeth II*

Willard Hotel, Washington, DC, five copies of 19th century American and British paintings by John Singer Sargent, Samuel Morse, William Blakelock and Thomas Gainsborough



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SELECTED EXHIBITIONS

- 2008** Zenith Gallery, Washington, DC *Zenith For Real*
- 2007** Zenith Gallery, Washington, DC *What Remains The American Landscape-* solo exhibition
- 2005** Zenith Gallery, Washington, DC , *In the Minds of Nine*, Group show
- 2005** Zenith Gallery, Washington, DC, *Scenes From Paris to Provence*, solo show
- 2004** Zenith Gallery, Washington, DC, *Six Artists, Six Works*, group exhibit
Zenith Gallery, Washington, DC, *Zenith Style: Art & Craft for Home & Office*, group
Zenith Gallery, Washington, DC, *This Land is Your Land, This Land is My Land*, group
- 2003** Bermuda National Gallery, Hamilton, Bermuda, *Inside & Out, House Home*, group exhibit
Zenith Gallery, Washington, DC, *Near and Far: Recent Landscape Paintings*, solo
Francesca Anderson Fine Art, Portraits North, Lexington, MA, *20th Annual Portrait Show*
- 2002** Land Trust of Virginia, Middleburg, VA, *Vanishing Landscapes*
Zenith Gallery, Washington, DC, *The Dog Days of Summer*
Zenith Gallery, Washington, DC, *New Artists...New Space, Summer Show 2002*
Hilligoss Galleries, Chicago, IL, *Oil Painters of America, Eleventh Annual National Juried Exhibition of Traditional Oils*
Francesca Anderson Fine Art, Portraits North, Lexington, MA, *19th Annual Portrait Show*
- 2001** National Park Academy of the Arts, Jackson Hole, WY, *Arts for the Parks Top 100 Tour*
Northern Virginia Fine Arts Association, Alexandria, VA, *Contemporary Realism: A Survey of Washington Area Artists*
Zantman Art Galleries, Palm Desert, CA, *Oil Painters of America, 10th National Juried Exhibition of Traditional Oils*
Howard/Mandville Gallery, Kirkland, WA, *Paintings of the American Landscape*
Francesca Anderson Fine Art, Portraits North, Lexington, MA, *18th Annual Portrait Show*
- 2000** National Park Academy of the Arts, Jackson Hole, WY, *Arts for the Parks Top 100 Tour*
Rock Creek Gallery, Washington, DC, *Studio 310 Reunion*
Spectrum Gallery, Washington, DC, *Spectrum Plus*
Howard/Mandville Gallery, Kirkland, WA, *Paintings of the American Landscape*
Zenith Gallery, Washington, DC, *Zenith Gallery at 22*
- 1999** National Park Academy of the Arts, Jackson Hole, WY, *Arts for the Parks Top 100 Tour*,
recipient of the Steven L. Aschenbrenner Collector's Award
Zenith Gallery, Washington, DC, *New Works for the Millennium*
Howard/Mandville Gallery, Kirkland, WA, *Paintings of the American Landscape*
- 1998** Byrne Gallery, Middleburg, VA, *Lightmotifs*, solo exhibit



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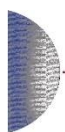
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- Mystic Maritime Gallery, Mystic, CT, *19th Annual International Marine Art Exhibition*
- Francesca Anderson Fine Art, Portraits North, Lexington, MA, *15th Annual Portrait Show*
- Howard/Mandville Gallery, Kirkland, WA, *Paintings of the American Landscape*
- Howard/Mandville Gallery, Kirkland, WA, *Paintings of the American Landscape*
- 1997** Arts Club of Washington, Washington DC, *Luminous Journeys*, solo exhibit
- Ballantyne & Douglass Fine Art Gallery, Cannon Beach, OR, featured artist
- The Artists' Museum, Washington, DC
- Francesca Anderson Fine Art, Portraits North, Lexington, MA, *14th Annual Portrait Show*
- Morgan Peyton Fine Arts, Charleston, WVA, *Journeys through the Virginias*, solo exhibit
- Dimock Gallery, George Washington University, Washington, DC, faculty exhibit
- Howard/Mandville Gallery, Edmonds, WA, *Paintings of the American Landscape*
- 1996** Howard/Mandville Gallery, Kirkland, WA, *Pleasures of the Garden*
- Francesca Anderson Fine Art, Portraits North, Lexington, MA, *13th Annual Portrait Show*
- Howard/Mandville Gallery, Edmonds, WA, *2nd Annual Paintings of the American Landscape*
- Gallery 4, Alexandria, VA, *Landscapes*
- Cudahy Gallery, Richmond, VA, *15th Anniversary Celebration*
- Charles County Community College, La Plata, MD, *Landscapes*, solo exhibit
- 1995** Cudahy Gallery, Richmond, VA, *Landscapes*
- 1994** Hollis Taggart Gallery, Washington, DC, *Portraits*
- Montgomery County College, Rockville, MD, *George Washington Faculty Exhibit*
- DeMatteis Gallery, Annapolis MD, *The Figure*
- Fine Arts Gallery, Georgetown University, Washington, DC, *Portraiture*, cocurator
- 1993** Dimock Gallery, George Washington University, Washington, DC, faculty exhibit
- 1992** Fine Arts Gallery, Georgetown University, Washington, DC, faculty exhibit
- Dimock Gallery, George Washington University, Washington, DC, faculty exhibit
- 1991** Fine Arts Gallery, Georgetown University, Washington, DC
- Dimock Gallery, George Washington University, Washington, DC, faculty exhibit
- 1989** Plum Gallery, Kensington, MD, *Capital Image 1989*
- Cudahy Gallery, Richmond, VA, *National Portrait Exhibit*
- Dimock Gallery, George Washington University, Washington, DC, faculty exhibit
- 1988** Fine Arts Gallery, Georgetown University, Washington, DC, *Images of Georgetown, A Bicentennial Celebration*
- 1986** Dimock Gallery, George Washington University, Washington, DC, *Alumni Juried Exhibition*
- 1985** Gallery 4, Alexandria, VA, *Washington Landscapes*
- Plum Gallery, Kensington, MD, *The Capitol Image Today*
- The Times Journal Co., Springfield, VA, *In and Around Washington*
- 1984** St. Petersburg Historical Society, St. Petersburg, FL
- Dimock Gallery, George Washington University, Washington, DC, *Alumni Juried Exhibition*



Strathmore Hall, Rockville, MD, *Metro Art*
Fairfax County Council of the Arts, Fairfax, VA, juried exhibit curated by Michael Botwinick, director, Corcoran Gallery of Art, Washington, DC
World Bank Art Society, Washington, DC

1983 Arlington Arts Center, Arlington, VA, *Areawide Painting Exhibition*, juried by Frederick Brandt, curator, Virginia Museum of Fine Arts, Richmond, VA
American Artists Professional League, New York, NY, *Juried Grand National Exhibition* Twentieth Century Gallery, Williamsburg, VA

SELECTED FEATURE ARTICLES AND CRITIQUES

Ori Z. Soltes, "Inside & Out: House & Home", *Inside & Out: House & Home*, Exhibition Catalogue,

(Island Press, 2003), pp. 37, 45.

Catherine Dorsey, "Perfect Portraits", *Southern Home & Garden*, February 2003, p. 9.

Pamela Oldham, "Journeys Near and Far", *Elan*, Volume 4, Number 7, June 2003.

"The Program", featured artist, Washington, DC weekly arts program with host Andrea Murray, WETA Radio 90.9 FM, May 18, 2003.

"Around Town", featured artist, Washington, DC weekly arts program with host Robert Aubry Davis, WETA Television, Channel 26, May 15, 2003.

John Blee, "Art Wrap", *The Downtowner*, Volume 1, Number 6, 15 May 2003.

The Bull Run Observer, Prince William County, VA, 7 May 2003.

Christopher Willard, "Methods and Materials", *American Artist*, Volume 64, Issue 701, December 2000.

"Artalk", *Loudoun Art*, Loudoun County, VA, Vol. 3, Issue 1, Jan./Feb. 2000.

Michelle Baker, "Colorado Rafting Trip Inspires NPS Landscape Award for Gainesville Artist",

The Bull Run Observer, Prince William County, VA, Vol. 1, No. 10, 12 Jan. 2000.

America West Airlines Magazine featured cover artist, April 1999.

SELECTED FEATURE ARTICLES AND CRITIQUES---contd.

"1998 Annual Art Competition-Landscape Category", *The Artist's Magazine*, November 1998.

Lenore Miller, "Bradley Stevens: Luminous Journeys", *KOAN*, KOAN Critics Roundtable, Volume VI,

Number 4, December 1997.

Ferdinand Protzman, "GWU Teachers Who Set a Worthy Example", *The Washington Post*, Style, Galleries, 8 March 1997.

"Artstrokes", featured artist, Montgomery County Cable Television, Maryland, Spring 1997.

Cece Bullard, "Cudahy's Exhibit Shows Vital Middle Ground in Visual Arts", *Richmond Times-Dispatch*,

Art Review, Richmond, VA, 26 April 1996.

Cece Bullard, "Landscape Painters Take Divergent Roads", *Richmond Times-Dispatch*, Art Review, Richmond, VA, 9 April 1995.

David Botkins, "Birthplace Foundation President Applauded", *The Daily News*, Staunton, VA, 20 Nov. 1993.



Sara Booth Conroy, "Face It. He Looks Better Now.", *The Washington Post*,
Chronicles, 21 Feb. 1993.
Whitney Wyckoff, "Painting with Precision", *The Arlington Journal*, 11 Feb. 1993.
"Portrait of the Artist as a Washingtonian", *The George Washington University
Magazine*, Special Issue, Summer 1992.
Jacques Kelly, "Hopkins Celebrates 100 Years", *The Baltimore Evening Sun*, 8 May
1989.
Monica Geran, "Hotel Bellevue", *Interior Design*, Vol. 10, 1989.
John Elvin, "Portrait of Change", *The Washington Times*, Inside the Beltway, 20 Jan.
1989.
Sarah Booth Conroy, "At the Watergate, A Royal Restoration", *The Washington Post*,
31 July 1988.
John F. Mariani, "Restaurants Show a Taste for Fine Art", *USA Today*, 13 June 1988.
Monica Geran, "Renovating Historic Structures, The Willard", *Interior Design*, June
1987.
Donnie Radcliffe, "Washington Ways", *The Washington Post*, 14 April 1987.
Sarah Booth Conroy, "Occidental's Photographs & Memories", *The Washington Post*,
4 Sept. 1986.
Nicols Coleman, "Washington's Hottest Artists", *The Washingtonian*, Sept. 1985.
Michel T. Hayghe, "Washington Show Warms Office", *The Journal*, 14 Dec. 1984.
Viola Drath, "Washington on Canvas: The Revival of Realism", *Washington Dossier*,
Nov. 1982.
Jo Ann Lewis, "GW's Hometown Art", *The Washington Post*, 18 Sept. 1982.
Jeanette Crane, "Copyist Matches Techniques of Masters", *St. Petersburg Times*, 12
Aug. 1982.
Jo Ann Lewis, "Landscape Competition", *The Washington Post*, 26 June 1982

Additional paintings in private collections not contained herein.

