

For Immediate Release

Zenith Gallery Presents:

40th ANNIVERSARY

Zenith Comes of Age: 24 Years on 7th Street

Featuring: Suzanne Codi, Julie Girardini, Anne Marchand, Donna McCullough, Bradley Stevens, Paul Martin Wolff, and Joyce Zipperer

Show Dates: May 1- August 25, 2018

Meet the Artists Reception: Wednesday May 23, 2018, 5:00-8:00 PM

At 1111 Pennsylvania Ave NW, Washington DC 20004

40 years in any business is a long time, 40 years in the Art Gallery Business is a lifetime. To celebrate forty years of Zenith Gallery we will be hosting three different exhibitions at 1111 Pennsylvania Sculpture Space that will represent the different locations and eras of Zenith Gallery.

7th Street represented Zenith Gallery coming of age. After nine years of living and working together at 15th Street and Rhode Island Avenue Northwest, the Gallery moved to the new arts corridor in Washington, Penn Quarter. There we spent 24 years participating and promoting Penn Quarter as the new downtown. It was a very exciting time to be in Penn Quarter, in fact when we moved there they didn't even call it that. In some respects this was the hay day of 7th Street, when there were galleries, many theaters companies moved in, the Shakespeare theaters were built, the MCI Center and most recently, The Capital One Center was built. Additionally, dozens of offices came into the area and new restaurants. The rent was reasonable enough at that time we could afford to be there. By the time we left in 2009, all of that seemed to have changed. No more art Galleries, neither for profit or non-profit; museums, restaurants, theaters, and offices remained. We were all priced out of the market to be replaced mostly by restaurants of which many have gone and been replaced by others and so on and so on.



Images l-r: *Doorway to Tomorrow* by Julie Girardini, *Saying* by Anne Marchand, *Wave* by Paul Martin Wolff, *Flamenco* by Joyce Zipperer, *Team Gulf* by Donna McCullough, *Whippet Lamp* by Suzanne Codi.

We had a fabulous space with rows of store fronts on the street that made 7th St. corridor stimulating and exciting. Visitors from all over the world came to Zenith Gallery. Our artist roster expanded greatly, and creativity oozed out of our gallery onto the street. We were a fixture of downtown DC. I must mention the appreciation we have for Jo-Ann Neuhaus who first was at P.A.D.C. then transitioned to director of the Penn Quarter Neighborhood Association, without whom life in Penn Quarter would not have been so appealing. It's extremely difficult to sum up 24 years in one show or one press release, but let's just say we lived out loud our dreams.

For 4 decades Zenith Gallery has been a pillar in the D.C. art community. We attribute our success to our ability to transform with the ever-changing times. We do this by combining our longstanding commitment to inspired, unique artworks with our personalized, high quality customer service. This commitment to celebrating the creative spirit of our artists is the core value at the heart of Zenith Gallery. As the Owner, and celebrated artist in her own right, Goldberg is fond of saying, "With billions of people on the planet, for someone to come up with an original idea and execute it in an original way is what has kept me in business all these years."