

Suzy Scarborough

I begin each piece by creating a collage background of book pages from various sources. I like late nineteenth century and early twentieth century books for their beautiful intricate engravings, drawings and the golden-brown paper. I use more modern sources also including botanical drawings, mechanical drawings, maps, mathematical/geometric drawings, architectural drawings, medical/anatomical illustrations, non-English texts, illustrations of ancient cave drawings and other archaeological sites, etc. Over the collage I paint with acrylic paint, oil sticks, and sometimes watercolor. I allow the painting to develop organically. I like to allow the paint to drip and puddle so that the form is truly organic. The pieces usually take on a kind of watery garden, cloud forest, misty luminous surreal dreamscape/landscape quality.

I command a paradigm shift in which the people will reclaim their humanity and will throw off the shackles of power, tradition and the status quo and demand that each human being be free to exercise true freedom and true equal opportunity on an equal playing field with all other humans. We will work in a community of cooperation. No one will be "left behind" and all human basic requirements (food, clean water, clothing, shelter) will be available to all people.

My work is an imagination of this new paradigm and a call for all likeminded people to join me in manifesting a true golden age on Earth.

Education

1986: J.D. University of South Carolina-School of Law, Cum Laude; Law Review; Order of the COIF

1983: B.A. English Literature, University of South Carolina (Aiken Campus); Magna Cum Laude

Experience

1992-Present: Painting as a self-taught artist

1990-1992: Business Litigation associate, Attorney with Harry Swagart, P.A.

1988-1990: Staff Attorney for S.C. Court of Appeals

1986-1988: Associate attorney for Kilpatrick & Cody (now Kilpatrick, Stockton)

Shows

May 2019	Navigating Eternity, Zenith Gallery, WDC
May 2018	Journeys, Memories, and Dreams For the Future, Zenith Gallery, WDC
November 2017	Great Gulf coast Arts Festival, Pensacola, FL
October 2017	Bethesda Row Arts Festival, Bethesda, MD
	Bruce Museum Outdoor Arts Festival, Greenwich, CT
September 2017	Plaza Art Fair, Kansas City, MO
	Gracie Square, New York, NY
August 2017	Uptown Art Fair, Minneapolis, MN
July 2017	Westport Fine Arts Festival, Westport, CT

Zenith Gallery- representation

Review In Washington Post, June 2018 by Mark Jenkins



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