

For immediate release



Zenith Gallery Presents:
A Different Approach

Works by Pattie Porter Firestone, Joey Mánlapaz,
Michael Madzo and Bill Mead

Show Dates: October 10–31, 2015

Opening Reception to Meet the Artists:
Saturday, October 10, 2:00-6:00 PM

At 1429 Iris St., NW, Washington, DC 20012-1409



Dupont Circle Maiden
Joey Mánlapaz



911
Joey Mánlapaz



A Different Kind of Light Fills My World
Michael Madzo



Onion Head
Bill Mead



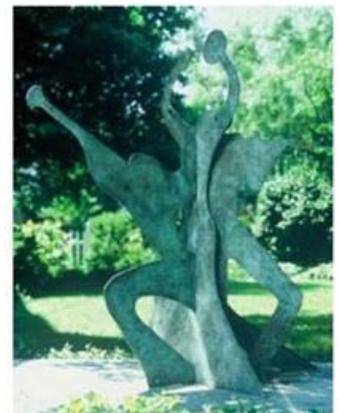
Reaching Out
Pattie Porter Firestone



Time - Chen by
Pattie Porter Firestone



Above and Below
Pattie Porter Firestone



Musicians
Pattie Porter Firestone

In art, as in life, we all come from varied backgrounds and analyze the world in which we live in very different ways; although paradoxically we are all part of, and one with, the same world. Throughout history artistic expression has been fundamental in communicating our connection to the Earth as well as to each other, and creative energy has always been a part of this connection.

“A Different Approach” explores our relationship to Earth, nature and light. Utilizing diverse mediums of metal, paint, and collage, these artists are interpreting their unique vision of our world through the unified language of artistic expression.

Pattie Porter Firestone shapes metal in elegant ways creating a language about energy, movement, and rhythm. Her titles, such as “Earth Energy” symbolizes her intention and ideas. She says of her work, “My outdoor sculptures rise directly from the earth and imply movement below the ground – as though the lines of energy connect and energize below the surface, then push up above ground and plunge back into the ground creating a force field. The energy seems pulled from above and then pulled back down to earth.” Ms. Firestone has been apart of the Washington D.C.’s, artistic community for over 25 years and soon will be relocating to California. In conjunction with this group exhibit, this will be Ms. Firestone’s farewell exhibit. She will be truly missed within the D.C. art community and we wish her nothing but continued success in her future endeavors.

Michael Madzo explores our inner workings and seeks the common threads between the World in which we live and our inner psyche and soul. Thread is used both symbolically and literally as the artist sews together hand painted canvas collage pieces to create his fantastical and surrealistic compositions. His paintings most often include creatures both human and animal like, with focused attention to the eyes. Madzo states, “This is an eye that is always looking back. I see the figures in my paintings as someone at the end of a fantastic journey.”

Included in this exhibit are oil paintings of **Joey Mánlapaz** and her Reflection Series, where she takes Washington D.C.’s storefronts and turns them into mirrored mirages which deconstruct our perspective and compels us to view our environment through a different lens. With heavy architectural influence, *Mánlapaz* creates clean lines and visual depth... somewhere between Realism and Abstraction. Also on exhibit are new work from her Figurative Sculpture series, which highlights male and female classic figures found in monuments and sculptures. *Mánlapaz* imbues these forms with great sensitivity and endows them with human qualities. The close cropping of her composition engages the viewer intimately and crosses the boundary of privacy.

Bill Mead envisions nature with whimsy and humor, his fantastical paintings depicting images of anthropomorphized fruits and vegetables placed within surreal landscapes. Yellow squash and green zucchini lean together like an old married couple, while tomatoes play hide and seek in the marsh. From the Lowcountry of South Carolina, Mead began painting his landscape vegetables to draw attention to a friend's roadside farm stand. As the story goes, the watermelons didn't sell, but the paintings did.

Let all four of these talented artists show you, *A Different Approach!*

Where: 1429 Iris Street, NW, Washington, DC 20012

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Meet the Artists Reception: Saturday, October 10, 2:00-6:00 PM

Information: Margery Goldberg, [202-783-2963](tel:202-783-2963), margery@zenithgallery.com

New Gallery Hours: Wednesday - Saturday 12-6 pm, all other times by appointment please call 202-783-2963

Now celebrating 37 years in the nation's capital, Zenith is recognized for its unique mix of contemporary art in a wide variety of media, style and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal and framing services, through its gallery/salon/ sculpture garden off 16th Street at 1429 Iris St NW, WDC 20012. Zenith also curates rotating exhibits at the Eleven Sculpture Space at 1111 Pennsylvania Avenue NW, WDC 20004.