



Zenith Gallery est 1978
Celebrating 32 Years in the Nation's Capital



Zenith Gallery
Presents
AUTUMN EQUINOX
September 15 – November 28
throughout Chevy Chase Pavilion

Meet the Artists: Wednesday, September 15, 6-8 PM
Zenith space, second level next to Embassy Suites

WASHINGTON, DC - Celebrating the coming of fall, this exhibition featuring artists, new to Zenith, and those popular among the gallery's clients and patrons, has much to please the eye, ranging from sculpture and painting to three-dimensional mixed media works. The show, displayed throughout Chevy Chase Pavilion, will open on Wednesday, September 15 with a "Meet the Artists" reception, 6-8 PM, in Zenith's space on the second level, and remain on display through November 28.

Rosetta DeBerardinis Joan Konkel Barbara Liotta Carol Newmyer Anita Philyaw
Ellen Sinel Paula Stern Joyce Wellman Paul Martin Wolff.



Artists New to Zenith

Inspired by Jackson Pollock and the abstract expressionist movement, **Rosetta DeBerardinis** uses color to create formations, shapes and lines that dance on canvas. She starts simply, and adds layer on layer with brush strokes, spoons, paint stirrers, turkey basters and forks, dripping, throwing and swirling them with a gloved hand. DeBerardinis has exhibited her work at the Corcoran Gallery of Art, The Dallas Women's Museum, the African American Museum in Dallas and in galleries throughout the U.S. and in China, India, Croatia and Japan.

Barbara Liotta suspends shattered stones from cords, juxtaposing the beauty and force of the rocks with the lyricism and grace of the cords, creating sculptures that sway and resonate with the space they occupy. She has shown her work at the Phillips and Corcoran Galleries, in Embassies in Greece, Albania and Kosovo and in galleries throughout the mid-Atlantic region.

Also, an abstract artist, painter/printmaker **Joyce Wellman** uses vibrant colors, cryptic marks and shapes and symbols, referencing mathematics, anthropomorphic forms and her personal experiences growing up in a household where "numbers" were played. Her art has been featured in galleries in New York City, Baltimore, Little Rock, Greensboro, Winston-Salem, New Orleans, Athens (OH), the Washington metro area and Nairobi, Kenya.

Working more in the figurative tradition, painter **Anita Philyaw** expresses her reverence for humanity in large-scale acrylics, often depicting people of color in contemplative poses or at labor, using bold hues and collage. Her paintings have been shown in galleries in New Orleans, Dallas, Detroit, Raleigh, New York, Bermuda, Philadelphia, Sarasota, Atlanta, Washington DC and other U.S. cities.

Paula Stern's figures, busts and groupings echo her deep appreciation of structure, movement and athleticism, gained through her lifelong experience in dance. Inspired by the beauty and complexity of human anatomy and relationships, she creates portraits of adults and children, often displaying them in sequences to chronicle life and family groups like chapters of a biography. In international trade expert, Stern carves time to sculpt and exhibit her sculpture in area galleries, and in Memphis and in the Berkshires, where her work is on permanent display at Jacob's Pillow and the Shakespeare Company in Lenox, MA.

Long-standing Zenith Artists

Mixed-media artist **Joan Konkell** transforms commonplace materials into works of art that play tricks on the eye with color and space, based on the angle you view them. Layering aluminum sheet metal, acrylic and mesh on canvas, she creates low-relief architectural art that has been shown in Washington through Zenith Gallery; in New York, Texas and Virginia; and via the U.S. State Department's ART in Embassies program.

Like Paula Stern, **Carol Newmyer** creates sculpture inspired by dance, and is often recognized for her lyrical trademark jewelry that is dramatic and unique. Represented by Zenith since its early beginnings, Newmyer has displayed her work in exhibitions in California, New York, Michigan, Pennsylvania, Massachusetts, Georgia, North Carolina, Florida, Arizona, in the mid-Atlantic states, Switzerland and other regions.

For sculptor **Paul Martin Wolff**, form and texture reign and manipulating the medium is his message. A successful attorney, Wolff took up sculpting at the Corcoran School of Art at age 58, and he has continued to develop his craft, moving from bronze to translucent materials such as glass and acrylic. His work is in private collections in collections in Washington DC, Illinois, Maryland, Idaho, California and Connecticut.

Throughout her career landscape painter **Ellen Sinel** has developed and changed from traditional representation, to pure abstraction, and now, to melding the two. Moved by the silent mysteries in nature's ever-changing transformation, she conveys its stillness and tension, capturing moments in time. Sinel works in Washington DC and Truro, MA. She has shown her work in gallery and museum exhibitions, and participated in numerous public projects in the Washington area.

Where: Chevy Chase Pavilion, 5335 Wisconsin Avenue NW, Chevy Chase, DC 20015
Monday-Saturday, 10am-8pm; Sunday 11am-6pm / Friendship Heights Metro

A gallery representative is onsite Saturdays, noon-6pm, and by appointment in Zenith's space, second floor next to Embassy Suites Hotel.

Info: 202-783-2963 art@zenithgallery.com www.zenithgallery.com
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Contact: For press, Judith Keyserling, 202-726-1627, jkeyserling@verizon.net

Now in its 32nd year, Zenith Gallery provides high-quality acquisition, consulting and commissioning services to residential/corporate clients via its website, an appointment salon gallery and house calls. Zenith also manages and curates shows and events, and organizes artist studio tours.

**FOR AN APPOINTMENT or CONSULTATION,
CALL 202-783-2963 or EMAIL art@zenithgallery.com**