

For immediate release



Zenith Gallery Presents:

California, Nigeria, Washington DC:

The Passion of the Media and the Process from a Global Perspective

Artists: Doba Afolabi, Chris Malone, and Leslie Printis

At 1429 Iris St., NW Washington, DC 20012-1409

Show Dates: Friday June 13-September 6, 2014

Open: Friday and Saturday 12-6pm, Daily by Appointment: please call-202-783-2963

Doba Afolabi was born in the mountains of southwest Nigeria and credits his mother who was a versatile dancer as the fundamental force behind his flair for expressions. Monet, Van Gogh Degas and Yoruba stylized carvings were later influences while he studied at the University catching with the spirit of the Zaria art avant garde tagged the 'Zaria Rebels' style of the famous Zaria art school where he graduated.

Doba worked as a graphic artist with the British overseas development of the UN and taught at Yaba College of technology in Lagos Nigeria prior to his coming to New York. His success at several exhibition and the academics propelled his momentum. His 'Women's Day' won a regional poster project with the WHO and it was placed at several centers around the country and beyond. He is proud of his first Solo exhibition tagged 'Buffalo Soldier' in 1999 at the art district of North East Miami in Florida and several other shows curated by Asmar b art gallery which launched his fame among the scholars thereby initiating him as a relevant force at the annual Black History Month art shows at the Florida International University. Doba later extended his tents far and wide enough to be recognized at the popular 2001 Brooklyn Fulton art Fair by his mentor and spiritual father, Otto Neal. He is well known at various art galleries after working briefly at the Metropolitan Museum of Art in New York and the City and has featured alongside the art biggies most especially at the great Dorsey Gallery which produced the likes of Romare Bearden, Otto Neal, and Dr Ojo ho connected him with Emmit Wigglesworth.

Christopher Malone: is a self-taught artist who has been creating one of a kind works of art for about 15 years. His work can be seen in galleries and private collections in the U.S. and abroad. Born and raised in the Midwest, Chris now lives in the Washington, D.C. area. Chris Malone is a self-taught artist who wants to go beyond seeing dolls as just play things for children, but as spiritual objects of thought that are in balance with our imagination. How far you take it is up to you. Once you see one you will never forget the work.

Leslie Prentis: "I have for been an oil painter for years, known for depicting images everyone can readily recognize. For years I kept an art journal, recording abstract ideas I would dare not actually execute. After all, my collectors only knew me for one style of work. To change, I would have to face the fear of losing the interest of people who followed my work. Today, I am on a journey of discovery, using paper in place of paint to do my bidding. To move from the comfort of realism to the unfamiliar territory of abstract design was a huge leap for me. For so many years my subject matter was in front of me as a reference, now the only visual resource is my imagination. Now, I apply the same disciplines to paper assemblage, providing me with limitless possibilities of pronounced surfaces texture designs, color and rhythm".

Where: 1429 Iris St., NW Washington, DC 20012-1409

When: Opening Reception to meet the artists: Saturday June 14, 3pm -6 pm

Show Dates: Friday June 13-July 19, 2014

Information, Press/Images: Margery Goldberg, 202-783-2963, margery@zenithgallery.com

Gallery Hours: Friday and Saturday 12-6 pm any other times by appointment call 202-783-2963