



Zenith Gallery est 1978

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Zenith Gallery at Chevy Chase Pavilion
Presents
Character of Chevy Chase

Kim Abraham Harmon Biddle Deborah Brisker Burk
Lou Kaplan Carol Gellner Levin Joan Samworth

July 20 – September 10, 2011

Meet the Artists Reception: Wednesday, August 10, 6:00-8:30 PM

WASHINGTON, DC – July 15, 2011 – The enduring spirit, evolution and maturity of seasoned artists, new to Zenith's roster, are the highlight of this show, featuring talent from the Chevy Chase community who all work in more than one medium, including graphite, watercolor, oil, pastel on linen and canvas, as well as glass, terracotta and bronze. All remain active in their field as artists, teachers and career professionals. Curated by Zenith assistant director, Susan Turner Rapaport, the *Character of Chevy Chase* opens on July 20, with a Meet the Artists Reception planned for Wednesday, August 10, 6:00-8:30pm.

Kim Abraham has been painting feelings of place since his early childhood and connection to the red dirt of Georgia. He has shown his work since the early 1980s in solo and group shows throughout the mid-Atlantic, Texas, Wisconsin, Louisiana, North Carolina and Lithuania, and his paintings are held in private collections Washington state, Georgia, Texas, Maine, England and other regions. He received his MFA from the University of Pennsylvania, and also studied at Showhegan School of Painting and Sculpture in Maine.



While her medium is watercolor on paper, and her paintings remain her deepest and continuous expression, **Harmon Biddle** has also been transforming two-dimensional works into three dimensional Murano Glass since 2007 through her participation in a project conceived by Adriano Berengo in Venice, Italy where she works with the Master Glass Maker and his staff. She has been exhibiting her work since 1997, showing both her original paintings and limited edition archival prints.

Images: Bom Dia, Blue Egg #3

An award-winning artist, **Deborah Brisker Burk** has been creating art since childhood, working in a broad range of media including sculpture, pottery, printmaking, oil, watercolor, acrylic, collage. Her current paintings are mixed-media on canvas and paper, and she has been featured in numerous galleries, collections and international exhibitions in the U.S., Israel, Canada, Russia, Egypt, and India, and holds graduate and undergraduate degrees in art from GWU. Burk juries shows in the DC metropolitan area and teaches workshops in her studio and abroad.



Lou Kaplan, a lawyer who specialized in mental health law and later had a second career as a painter until he passed away in 2008, began his career as an artist after working as a founding partner of Carr, Bonner, O'Connell & Kaplan in the late 1960s, teaching at Georgetown University law school and in 1974, joining the Psychiatric Institutes of America as executive vice president and general counsel where he remained until the business was sold in 1982, retiring to devote himself to art. As an artist, he worked at studios in his homes in Washington DC and Aspen, Colorado, specializing in watercolors, oils, acrylics and prints. He studied at the Corcoran School of Art and Design and in Florence, Italy and Snowmass, Colorado. He had many exhibitions in the Washington

area and was preparing a career retrospective at the time of death. He was a graduate of Case Western Reserve University and Harvard Law School.

A clinical social worker turned sculptor, **Carol Gellner Levin** been working in a variety of media, from clay and bronze to various casting materials, shaping people and animals, sometimes together and often interacting with one another. Recently, she has been experimenting with mixed-media pieces, adding burlap, nails, glue, paint, glass, string, packing peanuts...all combined to form works of real and imagined animals. She has shown her work at the Corcoran Gallery of Art, the Museum of the Americas in Washington, National Sculpture Society Art Exhibitions in New York, and galleries in the mid-Atlantic region, North and South Carolina, Illinois and places in between. She holds an MA from the University of Chicago, a BA from Indiana University and has studied at the Corcoran School of Art.



Joan Samworth has been exhibiting her work in juried, solo and group shows in galleries in the Washington area, New York, Louisiana and beyond since the late 1980s, while also teaching privately and in numerous schools in the area, including but not limited to posts as a Corcoran Art/Reach instructor, and at the Seed School, Strathmore Center Summer camps and many other art schools. She attended the Maryland Institute of Art and Montgomery College, and studied with plein air painter Skip Lawrence (watercolor) and Richard McKinley (pastels).

Images, from top: Capturing MM on canvas, Reclining Woman II, Triad, Vessels

Susan Turner Rapaport brings years of curatorial experience to the *Character of Chevy Chase*, having owned several galleries in the Washington metropolitan area, including the Best of Everything in Potomac, Partners Gallery in Bethesda and Originals in Del Mar, California. Rapaport has collaborated and worked with Zenith Gallery's Margery E. Goldberg in the past, and is also back at Zenith as assistant director.

To view works in the exhibit, **click here**.

Where: Chevy Chase Pavilion, 5335 Wisconsin Ave NW, Washington DC 20015
Zenith's gallery, on level 2 next to Embassy Suites Hotel, is open Wednesday-Saturday, noon-6:00 PM and by appointment.

Info: 202-783-2963 art@zenithgallery.com www.zenithgallery.com
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Now in its 33rd year, Zenith Gallery provides high-quality acquisition, consulting and commissioning services to residential/corporate clients via its website, a salon gallery just off 16th Street, by appointment and house calls. In addition to curating shows throughout Chevy Chase Pavilion, where Zenith also operates a gallery on level 2, Zenith curates rotating exhibitions at the Eleven Eleven Sculpture Space at 1111 Pennsylvania Avenue NW.