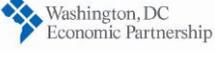


Zenith Gallery est. 1978
Celebrating 35 Years in the Nation's Capital
 1429 Iris St., NW Washington, DC 20012-1409
 202-783-2963 www.zenithgallery.com art@zenithgallery.com

The Washington DC Economic Partnership 

Roadside Development  **ROADSIDE DEVELOPMENT** **and Urban Atlantic Partners** 

**&
 ZENITH GALLERY PRESENTS**

“Great Streets the Urban Life of DC”

Featuring the Art of Richard Fitzhugh

**Also Exhibiting: Philip Hazard, James Magner, Anne Marchand,
 Glenn Moreton, Bradley Stevens, and Curtis Woody**

10% of all sales will go to The Washington DC Economic Partnership.

Show Dates: July 22, 2014 – February 28, 2014



Richard Fitzhugh



Richard Fitzhugh



Richard Fitzhugh



Glenn Moreton



Curtis Woody



Anne Marchand



Bradley Stevens



Philip Hazard



James Magner

Washington, DC August 1, 2013 The Washington DC Economic Partnership (WDCEP) and the Zenith gallery is pleased to announce a new revolving art program at their office located at 1495 F St, NW. The revolving art program, that started earlier this year, includes Washington Area and regional artists managed by Zenith Gallery.

The current show is a celebration of Great Streets and Urban Life in Washington, DC. The works of art include DC Vivid Watercolors by Richard Fitzhugh, Mixed Media Quilt Paintings by Curtis Woody, DC City Scapes by Anne Marchand, Glenn Moreton, and James Magner, a neon American Flag by Philip Hazard, and a portrait by Bradley Stevens of President Obama.

“This is a great show for the WDCEP because it showcases many of the neighborhoods where we have worked, including several that are part of the DC Great Streets Initiative,” said Keith Sellars, President/CEO of the WDCEP. WDCEP is often the first stop for many investors and businesses considering a presence in Washington, DC. WDCEP is responsible for promoting the District to the business and investment communities as well as DC based businesses. Many of the neighborhoods are featured in their annual Neighborhood Profiles and DC Development Report. “The location of our office at the intersection of 15th and F Street, along with its sweeping bank of storefront windows, creates a wonderful “gallery” to showcase Washington area artists to the public and investment community,” said Sellars.

Washington, DC boasts an extraordinary creative economy, third in the nation behind NY and LA, and world-class art and cultural assets. The presence of the arts is increasingly important in the District’s overall economic development, appeal to new residents, and attraction of innovative companies.

Zenith Gallery, one of the oldest galleries in the city, established in 1978, is managing the program. The first show was hung in January and featured art about the Inauguration, the second show was centered on Cherry Blossoms in salute to the DC Annual Cherry Blossom Festival. “My gallery has been in DC for 35 years; we are committed to enhancing art in this community and introducing new DC artists to the market,” said Margery Goldberg, Founder, Zenith Gallery. “We have designed this program to support WDCEP’s mission for marketing the city and visually compelling in how it tells the story about Washington, DC.”

The Great Street and Urban Life show is being sponsored by Roadside Development, and Urban Atlantic. Both firms have development projects in DC neighborhoods and have representation on the WDCEP Board of Directors. An open house will be scheduled for September 2013. The current schedule allows for at least 4 shows a year at the WDCEP offices.

The Washington, DC Economic Partnership (WDCEP) is your first point of contact for development and business opportunities in the District of Columbia. We partner with all parties, public and private, interested in making DC a great place to do business. Entrepreneurs and artists, along with budding technology gurus and non-profit visionaries, all come to us for guidance and assistance in mapping out their strategies for success. Whether you plan to start a District-based business, make your existing business more competitive, wish to connect to development and retail opportunities, or simply want to use our research to make better-informed decisions, think of the WDCEP as your economic development resource.

Zenith Gallery celebrating 35 years in the Nation’s Capital is recognized for its unique mix of contemporary art in a wide range of media, style and subject. The Gallery provides high-quality acquisition, art consulting, commissioning, framing, appraisal and documentation services, collection management, and exhibition services. We have a Salon Gallery and Sculpture Garden at our 1429 Iris Sr., NW WDC 20012 location and exhibition space at 1111 Pennsylvania Ave., NW Washington DC 20004

Roadside Development led by founding partners, Richard Lake, Armond Spikell, and Todd Weiss, Roadside Development is a Washington DC-based real estate firm that values and invests in people - our employees, partners, business associates, and local communities. The high quality of our projects reflect that value and investment. Whether it is a catalytic urban redevelopment project or a large suburban mixed-use lifestyle center, Roadside Development is committed to providing only professional, innovative, and solution-based real estate services.

Urban-Atlantic expert in [real estate development](#) and [investment](#) in urban growth markets. Strategically focused on central cities and first ring suburbs since its founding in 1998, Urban Atlantic has established a strong track record of successfully transforming urban communities while delivering strong returns to investors and development partners. With agility and the right mix of talent, we have created sustainable, vibrant developments up and down the East Coast.

Richard Fitzhugh The bottom line is my career has been about architecture and fine art. I started with architecture, but then I got even more interested in architectural renderings and fine art.

“Great Streets the Urban Life of DC” is a view from multiple artists’ perspectives of urban life in the nation’s capital several of which are Washingtonians. The pieces depict variations of D.C. living including patriotic symbols of American pop culture. The show also features two prominent African American artists in the Washington D.C. area Richard Fitzhugh, and Curtis Woody. The entire show can be viewed at www.zenithgallery.com

Where: Washington DC Economic Partnership 1495 “F” St. NW Washington, DC 20004

When: July 22 - November 29, 2013

Information, Press/Images: Margery Goldberg, 202-783-2963, margery@zenithgallery.com

Hours at WDCEP: Monday through Friday 9 am - 5 pm

Celebrating 35 years in the nation's capital, Zenith is recognized for its unique mix of contemporary art in a wide variety of media, style and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal and framing services, through its gallery/salon/ sculpture garden off 16th Street at 1429 Iris St NW, WDC 20012. Zenith curates rotating exhibits at the Eleven Sculpture Space at 1111 Pennsylvania Avenue NW and the DC Economic Partnership, 1495 “F” St, NW both Washington, DC 20004