

For immediate release



Zenith Gallery Presents:

*Figuratively Speaking ...*

Show Dates: September 29, 2015 - January 9, 2016  
At 1111 Pennsylvania Ave., NW, Washington, DC 20004

Featuring Artists: Jan Paul Acton, Elissa Farrow-Savos,  
Mary Hourihan Lynch, Jaclyn Martin, and Tatyana Schremko

Meet the Artists Reception: Wednesday, October 14, 5:00- 8:00 pm



*Interlock #1* by Jan Paul Acton



*Blowing a Kiss* by Mary Lynch



*The Days that are No More* by Jaclyn Martin



*Life Into Lemonade* by Elissa Farrow-Savos



*Cleopatra* by Tatyana Schremko

**Zenith Gallery** always has a story to tell and this group exhibit, *Figuratively Speaking*, is no exception. In this exhibition you might feel as if you are being transported to a mythical fairytale. You are invited to explore the imaginations of each of the selected artists which include finely carved, transformative stone sculptures of **Jan Paul Acton**; the oil painted, polymer figurines of **Elissa Farrow-Savos** and the shaped-canvases of **Mary Lynch**; the highly polished biomorphic sculpture of **Jaclyn Martin**; and sculpted wood formations of **Tatyana Schremko**.

These pieces create a place where stone sculptures suggest a gateway between worlds, leading you to a mythical garden where wood forms emerge from tree trunks and are embodied. In this delightful experience of storytelling through art you will find yourself on a journey of discovery.

In the words of Joseph Campbell, "Your sacred space is where you can find yourself over and over again." In great art, all is open to interpretation and in this exhibit you are encouraged to open to what's within. Take a break from the bustling busy life of the city and come escape into your own fairytale. It will be an adventure that will have you "Figuratively Speaking!"

**Jan Paul Acton** received a PhD from Harvard University in 1971, and has since continued his education with coursework at institutions including Brentwood Art School; UCLA; Santa Monica College; Corcoran School of Art; Art League School of Washington. Acton says of his work that he seeks to "create a tension between the image and the material: weighty stones that seem to levitate; solid material that is thin and translucent; smooth surfaces that emerge from rough-hewn stone."

**Elissa Farrow-Savos** pushes the polymer clay past its intended size and boundaries, incorporating found objects— rusty metal and weathered wood, decaying bones and empty boxes, scraps of fabric and bits of paper— connecting the sculptural world to the actual world of the viewer.

**Mary Hourihan Lynch's** interest in challenging the traditional use of canvas began as a student in Brittany, France and while perched atop a cliff and studying the view, she began to feel the flat canvas was insufficient to interpret her view of the scene. Since that time she has been exploring the shaping of canvas into wall reliefs.

**Jaclyn Martin** explores the tenuous link between strength and vulnerability through the use of various mediums. Working primarily in biomorphic form, highly polished stone suggests softness while aluminum and copper contrast with vitality of line moving through space. In her continuing efforts to progress her art career, she is currently studying Fine Arts at Montgomery College and has been featured in several group exhibitions at the college and numerous other venues.

**Tatyana Schremko**, born in China of Russian-Ukrainian parents and arriving in the US after several years in Eastern Europe and Germany received her Bachelor of Arts cum laude from George Washington University. She was included in the Slide Projection of World-Wide Modern Art exhibit at the Uffizi Gallery in Florence, Italy, and in the last three years has participated in the Harbin, China International Ice and Snow Sculpture Competition. Serving as a judge in 2013.

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**Information:** Margery Goldberg, 202-783-2963, [margery@zenithgallery.com](mailto:margery@zenithgallery.com)

**Lobby / Gallery Hours:** Monday- Friday, 7 am - 8pm; Saturday, 8 am - 4 pm

*Now celebrating 37 years in the nation's capital, Zenith is recognized for its unique mix of contemporary art in a wide variety of media, style and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal and framing services, through its gallery/salon/ sculpture garden off 16<sup>th</sup> Street at 1429 Iris St NW, WDC 20012. Zenith also curates rotating exhibits at the Eleven Sculpture Space at 1111 Pennsylvania Avenue NW, WDC 20004.*