

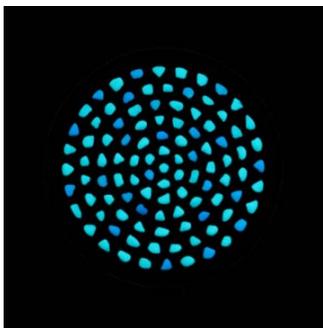
Zenith Gallery est. 1978
Celebrating 34 Years in the Nation's Capital
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ZENITH GALLERY PRESENTS

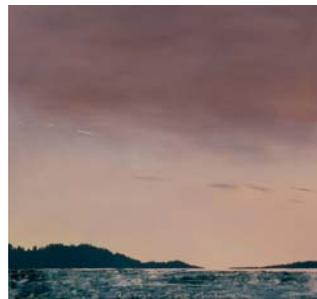
"Home Is Where the Art Is"

Saturday September 22- November 10, 2012
Open House and Artists Reception Saturday September 22, 2-8pm.
 1429 Iris Street NW, Washington, DC 20012

Washington DC, August 28, 2012- Zenith Gallery will be showing works by artists new to the gallery and recent artworks by gallery artists, beginning on September 22. There will also be new sculpture in the Gallery sculpture garden and a **Jewelry Trunk show** featuring the work of Jennifer Stone, a jeweler new to the Washington area.



"Cosmic Manhole" by Dan Hildt, "Tea and Strawberries" by Donna McCullough, "Bollinas at the Headlands" by Chris Hayman



"Lamp 1" by Patrick Kirwin, "The Sea the North Wind Makes" by Sica "The Last of the Manhattans" by Kim Abraham

Jennifer Stone, a jeweler new to the Washington area.



"Mermaid Necklace" "Dragonfly Ring" and "Bracelet" "Drusie Rings by Jennifer Stone

This show will include works by Kim Abraham, Fabiano Amin, Harmon Biddle, Rosetta DeBerardinis, Renee DuRocher, Pattie Porter Firestone, Margery E. Goldberg, Chris Hayman, Dan Hildt, David Hubbard, Patrick Kirwin, Joan Konkell, Chris Malone, Michela Mansuino, Donna McCullough, Carol Newmyer, Tom Noll, Marc Rubin, Ellen Sinel, Sica, Bradley Stevens, Marcie Wolf-Hubbard, and Paul Martin Wolff and more, check our webpage for more information.

Jennifer Stone: Jewelry Trunk Show- Constantly searching for better quality stones and techniques, her style is ever improving and evolving. All the while she insists on the highest standards for her designs and materials. All of her pieces are fine sterling silver, stamped .925, and are guaranteed for the life of the product. Jennifer's jewelry brightens the world with its beauty, and makes the world a better place by supporting Fair Trade co-ops in Mexico and being a partner to numerous artistic and social welfare projects in Costa Rica.

Kim Abraham: My recent work has involved a challenge to my hand, eye and perception to recreate places from some kind of memory and intense effort that explores each intricate silhouette of a horizon. **Fabiano Amin:** "I believe that growing up in Brazil close to the ocean and seeing all the movement, dancing, and music has a lot to do with my work. I mix the beach—the color of a tropical country with the 'craziness' of a city life—in my art." **Harmon Biddle:** Harmon creates her glass sculptures at the Berengo Glass Studio in Murano, Italy, where she envisions, then transforms her paintings into magnificent three dimensional glass sculptures. **Rosetta DeBeradinis:** As she creates large abstract paintings, urban drawings and mixed media sculptures, she often manipulates the magic by rotating the canvas or using instruments to create the desirable effect. **Renee DuRocher:** Long associated with historical objects and locations, Renee's painting is gradually evolving towards new references. Her recent artworks suggest a passage towards a more inward quest open to the Modern World. **Pattie Porter Firestone:** Uses flat sheets of metal as her vocabulary in a language about energy, movement and rhythm for both indoor and outdoor sculpture. **Margery E. Goldberg:** "Whether I carve a single piece, laminate the wood for sculpture and furniture then carve or combine with neon, like the ancient carvers I believe I enable the spirit of the wood to be released. Like the rest of my life I see wood in many forms." **Chris Hayman:** In my current work I am involved with various linear forms along with a variety of abstract language. I am also using the elements and energy of the landscape and texture to enter the work in an intuitive way. **Dan Hildt:** *New to Zenith Gallery,* " I love the ocean. I have always loved the tactile feel and random shapes of shell bits. The idea to make the shell bits luminescent and create mixed media original works of art which look one way during the day and glow in the dark at night is magic to me". **David Hubbard:** " I have been an ironworker for more than thirty years and love to create both functional and non-function art." **Patrick Kirwin:** A master of Trompe L'oeil, who works within a range of sizes: both large scale murals as well as smaller easel paintings. **Joan Konkel:** "My work is comprised of layers, which form a spectacle of color. Mesh draws light into the work, metal deflects it." **Chris Malone:** "For some time I have wanted to try ceramics, it has taken about 20 years to get my hands into 'mud' clay, and I like it. This new work has an African tribal influence, in a totally new medium, I want the Totems to have a different feel of textures, style and movement." **Michela Mansuino:** "I am a realist painter, and have always considered painting to be a window through which ones sees a motif, sometimes of the imagination, other times reality, with the purpose of freeing the viewer to enter the realms of beauty, divinity and peace." **Donna McCullough:** James Renwick Award winner 2012 McCullough's work, created of metal woven together has often been referred to as elegant and bold. Her work is unlike anyone's, rich with strength and a unique humor. **Carol Newmyer:** "In creating my pieces, I pay as much attention to the balance and interactions between figures as I do to the individual forms. As a result, all of my sculptors are meant to be touched and most purposefully designed for hands-on interaction with the viewer." **Tom Noll:** *New to Zenith Gallery* "Reduce, Reuse, Repurpose, Reinvent, Rebuild, Replenish and Recycle Nature – hence - Save the Planet" and "Let's make Recyclable Art in Honor of Mother Earth!" "Mr. Noll's environmental sculptures, are all at once powerful, graceful, inspirational and whimsical – as if the metals were playing with nature". "Best thing about a Noll sculpture is that it is interactive art and fun to change the looks." **Marc Rubin:** "I paint from life, the intimacy, the intensity, the love of the process ignite and inspire me, by placing inanimate objects in juxtapositions, they become small vignettes. **Ellen Sinel:** The source of her inspiration is the landscape, the silent mysteries in nature's constant transformations. She conveys both the stillness and tension of nature, capturing a moment in time. **Sica:** "My new highly polished bronze sculpture and metallic constructions are inspired from cultures throughout the world." **Bradley Stevens:** An exquisite realist painter, known for his portraits, landscapes, cityscapes, he can basically paint anything he sees, but what he does better than anyone is he understands the light. **Marci Wolf-Hubbard:** The foundation for her mixed media encaustic paintings begins by drawing the figure's grace in charcoal forms. She embeds her drawings in hot wax then adds layers of transparent or opaque color along with other materials such as maps, postcards or handmade paper. **Paul Martin Wolff:** "I select soapstone because it is hard enough to hold an edge and soft enough to be worked with hand tools and without an air compressor which lessens the feel for the stone and to me detracts from the relationship between the artist and the stone."

Where: 1429 Iris Street, NW, Washington, DC 20012

When: September 22 through November 10, 2012

Opening : Open House and Artist Reception on the 22nd from 2:00-8:00

Gallery Hours: Open Friday and Saturday 12-6, all other times by appointment

Information, Press/Images: Margery Goldberg 202-783-2963,
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Celebrating 34 years in the nation's capital, Zenith is recognized for its unique mix of contemporary art in a wide variety of media, style and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal and framing services through its gallery/salon/ and sculpture garden off 16th Street NW. Zenith curates rotating shows at the Eleven Sculpture Space at 1111 Pennsylvania Avenue NW, both in Washington DC.