



**Zenith Gallery** est 1978  
*Celebrating 30 Years in the Nation's Capital*

*A FotoWeek DC Exhibition*

## **Lenscape2**

**Sofia Gawer-Fische Colin Winterbottom**

**Opening Reception: Saturday, November 7, 2-5pm**

**Exhibition: November 6 – December 27, 2009**

**at Skynear and Company, 2122 18<sup>th</sup> Street NW, Washington DC 20009**

**Washington, DC – October 27, 2009** – For this year's FotoWeek 2009 Festival, Zenith Gallery has teamed up with Skynear and Company as the perfect venue to present the work of Washington art photographers, Colin Winterbottom and Sofia Gawer-Fische, in the store's home-like setting, surrounded by an eclectic mix of contemporary and classical furnishings. Dedicated to architecture and landscapes, *Lenscape2*, November 6-December 27, will open officially with a reception on Saturday, November 7, 2-5pm.

In this show, you'll see Colin Winterbottom's signature monument and panoramic themes, but taken with low-tech plastic cameras, including the Holga and new "blackbird-fly." While many in the field are moving to advanced digital photography, numerous art-oriented photographers continue to prefer film and anachronistically lower-tech cameras, including Winterbottom. The flurry toward technology, he says, sent him in the opposite direction, leading him to experiment at the lowest end with the technically flawed lenses and limited exposure control of plastic or "toy" cameras. His results are striking, and he learned that with meticulous care and sensitivity to subject and medium, he could produce stunning and evocative images.



*(l-r) Puerta and Guardian by Sofia Gawer-Fische ♦ Memorial Marker and Bartholdi Fountain by Colin Winterbottom*

Sofia Gawer-Fische, on the other hand, in this series of photographs, has created a visual narrative with images taken at the famous and oldest graveyard in Buenos Aires, the Recoleta Cemetery. Focusing on the magical presence of angels, guardians and impenetrable iron gates and doors, she summons gestures and emotions that convey stories sealed in the crypts of some of Buenos Aires's most illustrious families. Weathered, beautiful and still standing, the exquisite architecture and statuary, she says, have taken on ethereal qualities and the patina of time.

**Sofia Gawer-Fische:** An accomplished photographer, painter, printmaker and sculptor, Gawer-Fische has exhibited her work in the Washington metropolitan area, New York, Delaware and Argentina, and participated in many public art projects such as “Party Animals” (Washington, DC), “DOGNY” (New York City) and “Beach Birds” (Ocean City, MD). A native of Argentina, she has organized exhibits and events, promoting the art and culture of Latin America, and led numerous art workshops for local museums and schools. Also a member of GALA Theater’s creative team, Gawer-Fische has worked on many of their productions. She holds art and teaching degrees from the “Prilidiano Pueyrredón” National School of Fine Arts in Buenos Aires.

**Colin Winterbottom:** Recognized for his romantic, sometimes haunting and serene photographs taken in the nation’s capital, Winterbottom and his photography have been featured in *The Washington Post*, *Washington Times*, *The Washington Blade* and *Metro Weekly*, and used to illustrate articles in *Preservation Magazine*, *Historic Traveler* and *Where Washington*. His work, which has been displayed over many years at Zenith and other galleries, as well as in corporate and private collections, also includes photographs from various urban centers, including New York, Moscow and Paris. Before turning to photography full-time, Winterbottom worked in policy research.

**Zenith Gallery:** Now in its 31<sup>st</sup> year, Zenith provides high-quality acquisition, consulting and commissioning services to residential, corporate, non-profit and government clients through a private salon gallery by appointment and online. Zenith also manages and curates arts shows, projects and events in and beyond Washington; organizes artist and gallery tours; and makes house calls.

## ***Lenscape2***

**Address:** Skynear and Company, 2122 18<sup>th</sup> Street NW, Washington DC 20009  
Corner of Wyoming and 18<sup>th</sup> / 202-797-7160 / [www.skynearonline.com](http://www.skynearonline.com)

**Exhibit Hours:** Monday-Saturday, 11am-7pm and Sunday, noon-6pm  
*Closed on Thanksgiving & Christmas*

**Information:** 202-783-2963 [www.zenithgallery.com](http://www.zenithgallery.com) [art@zenithgallery.com](mailto:art@zenithgallery.com)

**Press:** For more information and high-quality images, contact Judith Keyserling at 202-726-1627 or [jkeyserling@verizon.net](mailto:jkeyserling@verizon.net)

**FotoWeek DC:** The second annual FotoWeek DC festival, November 7-14, will feature the largest group of photographic exhibitions in the history of Washington, DC, with the latest in documentary, fine art and every genre of photography all round the city at prestigious museums, embassies, galleries, schools and other institutions. For more information, visit [www.fotoweekdc.org](http://www.fotoweekdc.org).