



Zenith Gallery est 1978

Celebrating 32 Years in the Nation's Capital

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Margery E. Goldberg to Be Honored for Contribution to the Arts
25th Annual Mayors Arts Awards Finalist for Excellence in Service to the Arts
Ward 4 Women in the Arts Honoree

Washington, DC – A trail blazer, gallery founder/owner, artist, arts activist and founder of the Zenith Community Arts Foundation (ZCAF), Margery E. Goldberg is being recognized twice this month for her contribution to the cultural life in Washington over the past three decades.

One of four finalists in the 25th Annual Mayor's Arts Awards in *Excellence in Service to the Arts*, Goldberg will be honored at a ceremony next week where the winners will be announced. The Mayor's Arts Awards is the most prestigious honor conferred by the District of Columbia to individual artists, arts organizations and arts patrons. This year, 33 artists and cultural organizations were selected as finalists from a total of 117 candidates. Other contenders in Goldberg's category are the Washington Project for the Arts, Dance/Metro DC and Kim Roberts. The ceremony will be Monday, March 22 at 6 PM at the Historical Society of Washington, DC at 801 K Street NW.

Goldberg will also be recognized at the 3rd Annual Women's History Month Awards Ceremony on Saturday, March 20 as a *Ward 4 Women in the Arts Honoree*, under the auspices of Councilwoman Muriel Bowser. Goldberg, selected for her "Entrepreneurship in the Arts," is in good company with other honorees Sandra Fortune-Green, Carolivia Herron, Trice Hickman, Gloria Kirk and Anita Philyaw. The public is invited to the event at the Washington Ethical Society (7750 16th Street NW), from 4-6 PM. A contribution of \$51 is requested to benefit Bowser's Constituent Services Fund for Ward 4 families in need of emergency services. For reservations, please call 202-724-8025 or RSVP4muriel@gmail.com.

Goldberg has been a leading light in Washington since opening her first studio in Georgetown in 1973. In 1978, she founded Zenith Gallery at Zenith Square, a 50,000 square-foot community of 50 artist studios she also established to serve as an affordable haven for artists to work, live, show their work and support each other. Located on Rhode Island Avenue NW, near 14th Street, Zenith Square was the launching pad for many now-known artists and organizations, including Liz Lerman Dance Exchange and Studio Theatre. In 1986, Goldberg moved Zenith to 413 Seventh Street NW, where she remained until April 2009. Today, Zenith offers acquisition, consulting and commissioning services online gallery, and via a private salon gallery by appointment, and residential and office visits. Goldberg also curates and manages art exhibitions around Washington and beyond.

In 2000, Goldberg founded ZCAF, a non-profit 501(c)(3), dedicated to using art to benefit community. Among ZCAF's most popular projects are the annual *Food Glorious Food Calendar* program, which has raised more than \$110,000 for the Capital Area Food Bank in less than five years, and the *Freedom Place Collection*, featuring 53 rarely-seen works by prominent African-American artists Romare Bearden, Benny Andrews, Alma Thomas, Richard Yarde and Robert Freeman. ZCAF unveiled the collection at Zenith Gallery in 2007, and now manages its touring.

Goldberg served on the DC Agenda/Downtown Arts Development Task Force in 1998 and 2007 and as a commissioner of the DC Commission on the Arts and Humanities for six years (1992-1997); two years as treasurer of its executive committee. She also co-founded the Arts and Entertainment News Service in 1980, which taped and documented more than 30 arts, music and cultural events. Today, those videos serve as an archive of the Washington art scene, and over the years Goldberg has continued to document shows at Zenith Gallery.

Goldberg's has curated more than 450+ exhibits and installations; and as an artist, she has created 300+ pieces of sculpted furniture and neon. She has also participated in shows in 13 U.S. cities and was one of eight Washington women artists featured in a film by Geraldine Wurtzberg funded by the National Endowment for the Arts in 1975.

