



**Zenith Gallery** est. 1978  
*Celebrating 35 Years in the Nation's Capital*  
1429 Iris St., NW, Washington DC 20012-1409  
202-783-2963 www.zenithgallery.com art@zenithgallery.com

## We Are Celebrating Our 35<sup>th</sup> Year in the Nation's Capital

### ZENITH GALLERY PRESENTS

#### *"The Best of All Worlds...Traditional and Modern Art"*

Featuring the Sculpture of Paul Martin Wolff and Paintings by Bradley Stevens

**February 4 – May 11, 2013**

**AT THE ELEVEN ELEVEN SCULPTURE SPACE AT 1111 Pennsylvania Ave., NW**



L-r: *Twist 2*, cast acrylic by Paul Martin Wolff, *At Their Peak*, oil on linen by Bradley Stevens, and *East Wing*, cast bronze by Wolff

**Bradley Stevens**, one of America's leading realist painters, has enjoyed national acclaim for his powerful and moving landscapes, portraits and cityscapes, which are found today in corporate and private collections and galleries throughout the United States. Noted for his portrait of attorney and civil rights leader Vernon E. Jordan Jr., now hanging in the National Portrait Gallery as part of its permanent collection, Stevens has also painted portraits of Governor Mark Warner of Virginia and the John D. Rockefeller, IV family. His historical painting commemorating the Connecticut Compromise of 1787 is installed in the U.S. Senate Reception Room, adjacent to the Senate Chambers in the U.S. Capitol.

This series of paintings embraces the spectacular beauty of the National Capital Region with a combination of depictions of nature and with man's finest creations.

**Paul Martin Wolff:** "How does a 65 year old lawyer become an artist: the answer is neither short nor simple. I was exposed to the arts from childhood by frequent trips to art galleries and in college was an art history major, but fear of straying from the norm led me to majoring in American history and relegating art history to a minor. Lacking both adventure and risk, I did something that I knew that I could do well and attended law school. After graduation, I moved to Washington DC, clerked for a federal judge and then joined my current law firm where I have had a career that has exceeded, in all aspects, my hopes and aspirations. However, from college to present, my interest in art has never waned.

My parents believed that one of the greatest gifts to man was artistic talent and that nothing evidenced God's existence better than nature in all its manifest beauty and man's efforts to match it. I concur in this belief and think of my art as a way of connecting with divine creativity. The effort to create art is deeply contemplative and spiritual for me."

... *Paul Martin Wolff*

Paul has been a sculpting whirlwind over the last 5 years and this show is a tribute to his artistic exuberance.

**Where:** 1111 Pennsylvania Ave, NW, Washington D.C. 20004

**When:** February 4 – May 11, 2013

**Gallery Hours:** Sculpture Space **open Weekdays, 8:00 AM-7:00 PM; Evenings and weekend enter on 12<sup>th</sup> St. Entrance, anytime.**

**Information, Press/Images:** Margery Goldberg, 202-783-2963, margery@zenithgallery.com

*Celebrating 35 years in the nation's capital, Zenith is recognized for its unique mix of contemporary art in a wide range of media, style and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal and framing services through its gallery/salon/ and sculpture garden at 1429 Iris St. NW. Washington DC 20012 off of 16<sup>th</sup> St., NW. Zenith curates rotating shows at the Eleven Sculpture Space at 1111 Pennsylvania Avenue NW and The DC Economic Partnership at 1495 "F" St., NW both in Washington DC. 20004*