



Zenith Gallery est 1978
Celebrating 34 Years in the Nation's Capital
PO Box 55295, Washington DC 20040
202-783-2963 www.zenithgallery.com art@zenithgallery.com

ZENITH GALLERY PRESENTS

The Poetic Dimensions of Symbols and Shapes
Sculpture by Pattie Porter Firestone and Paintings by Andrea Barnes

October 10, 2012 – January 12, 2013

Meet the Artists Reception: October 10, 5:30-8:00 PM

at the Eleven Eleven Sculpture Space at 1111 Pennsylvania Avenue NW



L-r: "Poetic Spiral" by Pattie Porter Firestone, "Magnolia" and "Cones" by Andrea Barnes, "Tree/Mu" by Pattie Porter Firestone

WASHINGTON, DC - September 12, 2012 - Pattie Porter Firestone is a sculptor working in metal, wood and stone. Her most recent solo show was SEISMIC DREAM 2011 at the American University Museum in the Sylvia Berlin Katzen Sculpture Garden. "Using a simple linear metal vocabulary, I create three-dimensional objects anchored in the earth, yet breaking away from its gravitational limitations. While searching to comprehend nature's invisible forces, my sculpture uses rhythm, movement and time to understand the energies connecting humanity with the earth and each other."

Pattie Porter Firestone received her BA from Mt. Holyoke College. She studied at the Institute for American Universities, Aix-en-Provence, France. In Paris, she studied with Elaine de Kooning, Wayne Thiebaud, and George Spaventa at the New York Studio School. Ms. Firesone also studied at the Corcoran School for the Arts. She currently resides and works in the Washington, DC metro area.

"While affixed solidly, the forms implied piercing and penetration, a movement in and out of their containment, suggesting waves and water... Her dreamscape pulled the viewer into a shared experience of awareness – neither hopeful or threatening – that reflected the simple inevitability of our evolution."

... Rima Schulkind, *Sculpture*, June 2012

Andrea Barnes is a Washington DC area artist working in drawing, painting, and mixed media. "In my abstract work, I combine found images - including charts, diagrams, scientific illustrations, maps, and photographs - with an expressive handling of paint. I am interested in the creative tension that results from combining the graphic with the organic, the architectural with the abstract, and the layering of imagery that's made possible with mixed media. All of these works reflect my interest in collage where familiar symbols and objects are placed in combination to suggest new or unexpected meaning - providing a route to explore the mysterious spaces of our emotional/ intellectual response and memory." Her work has won awards in regional and national juried exhibitions and is included in numerous private collections. Barnes received a B.A. in philosophy from Colgate University, and studied fine art at the School of Visual Arts, NY, and the Corcoran College of Art & Design, Washington, DC.

Where: The Gallery at 1111 Pennsylvania Avenue NW, Washington, DC 20004 (12th & Penn NW)

When: Open weekdays, 8 AM-7 PM; Saturdays & Sundays enter at side door or 12th St. NW

Information: Press/Images: Margery Goldberg/202-783-2963/margery@zenithgallery.com

Celebrating 34 years in the nation's capital, Zenith is recognized for its unique mix of contemporary art in all media. The gallery provides high-quality acquisition, consulting, commissioning, appraisal and framing services through its gallery at Chevy Chase Pavilion, level two; and via its website and a salon gallery and sculpture garden off 16th Street NW by appointment. Zenith curates rotating shows at the Eleven Eleven Sculpture Space at 1111 Pennsylvania Avenue NW, both in Washington DC