



Zenith Gallery est 1978

Celebrating 34 Years in the Nation's Capital

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ZENITH GALLERY PRESENTS

Material Power: Pure Metal

Sculpture, Furniture & Wall Relief's by Robert T. Cole

July 16 – October 6, 2012

Eleven Eleven Sculpture Space at 1111 Pennsylvania Avenue NW

Meet the Artists Reception:

Wednesday July 25, 5:00-8:00 PM

Washington DC, July 5, 2012- Bronze and stainless steel sculptures, metal furniture, and abstract & figurative relief's make up this exhibit featuring the work of prominent D.C artist Robert T. Cole. Showing with Zenith for the first time, Robert Cole will be highlighted in a solo show, "Material Power: Pure Metal" at the Gallery at 1111 Pennsylvania Avenue NW, curated by Margery E. Goldberg. The show will open on July 16, and remain on display through October 6, with a **"Meet the Artist" Reception on Wednesday July 25, 2012.**



(l-r) "Breaking Up is Not Hard To Do", "Father Time", "Rocker"

An artist who has lived many different lives, from a home furnishings model maker to a luthier, crafting stringed instruments, Cole has found a medium that fits him in direct metal sculpting. Allowing him to experiment and create his metal dreams, he uses this technique to build his sculptures in his carriage house studio. By contrasting recognizable figurative forms with abstract metalworking, Cole leads the viewer's eye while still allowing them to ponder on the work of art.

Cole's work has been a part of the U Street Renaissance and his sculptures can be seen across the DC Metropolitan area. Some of his commissioned work includes sculptures for the Washington Area Metro Transit Authority, at the Naylor Road Metro stop, Humane Society of the United States in Gaithersburg, MD, Clinton Manor in Clinton, MD, and Bowie State University in Bowie, MD. He was commissioned by the Washington Post to honor the old presses and the pressman by building a life-size monument to that historical period of news publishing, which is now digitized.

Cole's sculptures are often commissioned to enhance architecture. A new building on Georgia Avenue desired to create an urban garden space for the building's interior courtyard. The three large stainless steel sculpted trees Cole produced were so well received, that the residential portion of the building was renamed 3Tree Flats to pay homage to the 3Tree sculpture. A second 3 Tree sculpture was then added to the residential lobby decor. The sculptures are created using a direct metal technique, hammering metal into a desired shape, then welding and grinding the seams until the desired forms are achieved. This work was commissioned by Jair Lynch Development Partners and AHD, Inc.

Cole's art has earned him recognition not only in our nation's capital but also in Italy where he won the Lorenzo IL Magnifico award for his sculpture at the 2003 Florence Biennale.

Where: The Gallery at 1111 Pennsylvania Avenue NW, Washington, DC 20004 (12th & Penn NW)

When: Open weekdays, 8 AM-7 PM; Saturdays & Sundays enter at side door or 12th St. NW

Information: Margery Goldberg/202-783-2963/margery@zenithgallery.com

Press/Images

Celebrating 34 years in the nation's capital, Zenith is recognized for its unique mix of contemporary art in all media. The gallery provides high-quality acquisition, consulting, commissioning, appraisal and framing services through its gallery at Chevy Chase Pavilion, level two; and via its website and a salon gallery and sculpture garden off 16th Street NW by appointment. Zenith curates rotating shows at the Eleven Eleven Sculpture Space at 1111 Pennsylvania Avenue NW, both in Washington DC.