



Zenith Gallery est. 1978
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Zenith Gallery Presents:

“STEEL the SHOW”

Richard Binder & Joan Konkel

The Sculpture Space at 1111 Pennsylvania Ave, NW, WDC 20004

Show Dates, October 5, 2016 – January 14, 2017

Richard Binder



Viking, 15" x 17" x 17"



Eclipse, 30" x 31" x 8"



Grasses, 50" x 25" x 12"



Mirror Images, 36" x 20" x 6"



**Ghost of a Candle
48" x 24" x 2"**



**Poseiden
60" x 60" x 6"**



**Secrets in the Tea House
60" x 37" x 2"**



**Gambit
60" x 60" x 9"**

Abstraction meets introspection as our featured artists transform metals into visions of light, beauty and illusion. Richard Binder transcends simple representational work; instead, he uses bold shapes and forms to evoke movements, objects, and emotions. Joan Konkel’s compositions fuse concepts from painting and sculpture bringing forth the best from both disciplines adding a greater dimension to how her colors vibrate and intermingle on the canvas. The artists of this exhibit have taken classically cool and industrial materials and created alluring works of arts that you will not want to miss.



As a medical oncologist who spent more than 40 years caring for patients, **Richard Binder** has undergone a metamorphosis from caring to creating. He has translated skills learned as an undergraduate in engineering school fabricating working models from metals into creating abstract metal sculptures. “I create vivid and dramatic metal sculptures from mild and stainless steel. My inspiration is the world and its beauty. My creative

process begins with a cerebral concept. I close my eyes and visualize forms in 3-dimensions – and often in color. Then I either create a model, or I go directly to working with the steel.”



Joan Konkel combines aluminum sheet metal with layers of finely woven mesh to form abstract work that interacts with light and creates a spectacle of color. “I love working with the opposing forces of light: absorption versus reflection and refraction. Whereas metal reflects light, the mesh draws light into the piece, and it then bounces off every colored strand and surface. At times a bit of refracted magic takes place that gives the illusion that the piece is lit from behind the canvas.”

Where:	1111 Pennsylvania Ave, NW, WDC 20004
Exhibit on Display:	October 5, 2016- January 14, 2017
Opening Reception:	Wednesday, October 5th, 5 - 8 pm
Information:	Margery Goldberg, 202-783-2963, margery@zenithgallery.com or art@zenithgallery.com
Gallery Hours:	Monday– Friday, 8 am - 7pm Saturday 8am-4pm On Saturday Enter on 12th St. NW DC 20004; knock & the guard will let you in

***Now celebrating 38 years** in the nation’s capital, Zenith is recognized for its unique mix of contemporary art in a wide variety of media, style and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal and framing services, through its gallery/salon/ sculpture garden off 16th Street at 1429 Iris St NW, WDC 20012. Zenith also curates rotating exhibits at the Eleven Sculpture Space at 1111 Pennsylvania Avenue NW, WDC 20004.*