

For immediate release



Zenith Gallery Presents:

## *Transformative Roots & Ritual Objects: The Art of Anne Bouie*

At 1429 Iris St., NW Washington, DC 20012-1409

[Opening Reception to Meet the Artist:](#)

Friday November 21, 4pm-8pm & Saturday November 22, 3pm - 6pm

Show Dates: November 21, 2014 - January 31, 2015



Testament # 4



Diviner's Vessels & Bowl



The Lion King



Urn & Vessels for the Woodsman

**“Living gracefully requires us to understand that modern society separates not only art from life, but life from death, and all three from meaning. It is up to us to connect them...”**

*Tribal Wisdom and the Modern World, David Maybury-Lewis*

Hidden within the deep drawers of an antique chest, buried beneath the rosebush, resting aside a rusty farm tool, embedded in the soft clay of a freshly made pot – Anne Bouie’s work hints at secrets, not quite revealed. Come experience the intricate charm of these transcendental objects. Assembled from pieces of this and that, they become so much more under her discerning eyes and her distinctive touch. In Western culture, prior to the 20th century, unusual objects were collected in cabinets of curiosities, but it was only in the early 20th century that found objects came to be appreciated as works of art in their own right. Historically, this was not the case in African, Caribbean, Native American, or other tribal societies. Some viewers have interpreted her works through the lens of the Afro-Caribbean religion of *Regla de Ocha* that originated with the Yoruba people of Central Africa. Many of her objects do appear to have come from an altar or a shaman’s sacred rites.

Others may interpret her art as natural extensions of her aspiration as an artist to express the universal themes of order, harmony, growth, beauty and transformation. Bouie herself

**acknowledges the evocation of pre-conversion European, Native American, and African religious and spiritual traditions and symbolism, when she discusses her artistic process.**

**Highly trained in education and history, Anne Bouie is an artist in the naïve tradition, and draws heavily upon pre-conversion indigenous cultures, which use art to heal, teach, and sustain meaning. The traditions of southern folk artists are also a source of inspiration.**

**Where: 1429 Iris St., NW Washington, DC 20012-1409**

**When: Opening Reception to meet the artist: Friday November 21, 4-8pm & Saturday November 22, 3 - 6pm**

**Show Dates: November 21, 2014 - January 17, 2015**

**Information, Press/Images: Margery Goldberg, 202-783-2963, [margery@zenithgallery.com](mailto:margery@zenithgallery.com)**

**Gallery Hours: Friday and Saturday 12-6 pm any other times by appointment call 202-783-2963**