



Zenith Gallery est 1978

Celebrating 33 Years in the Nation's Capital

PO Box 55295, Washington DC 20040

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Zenith Gallery at Chevy Chase Pavilion

Presents

ZARTiculation

April 2 – July 3, 2011

Open House: Saturday, April 2, 1:00-5:00 PM

Meet the Artists Reception: Wednesday, May 18, 6:00-8:30 PM

WASHINGTON, DC – March 29, 2011 – For over three decades, Zenith Gallery has contributed to Washington's art scene, offering collectors, aficionados and occasional buyers a dynamic array of sculpture, painting, three-dimensional mixed media, neon, ceramic, tapestry and photography. And, in this show, *ZARTiculation*, commemorating Zenith's 33rd year in the nation's capital, the gallery will present its trademark mix of artworks by more than 40 artists, many who have been with the gallery since its early beginning.



Artists featured in the exhibition include John Aaron, Fabiano Amin, Bert Beirne, Caroline Benchetrit, Jay Burch, Pat Cochran, Rosetta DeBerardinis, Renée duRocher, Joel D'Orazio, Sofia Gawer-Fische, Ken and Julie Girardini, Robert Freeman, David Glick, Margery E. Goldberg, Stephen Hansen, Christine Hayman, Philip Hazard, David Hubbard, Robert C. Jackson, Susan Klebanoff, Joan Konkell, Shelley Laffal, Michael Madzo, Chris Malone, Michela Mansuino, Michelle Marcello, Anne Marchand, Donna McCullough, Bill Mead, Marianne Mitchell, Davis Morton, Reuben Neugass, Carol Newmyer, Laney Oxman, Zachary Oxman, Guenther Riess, Craig Schaffer, Ron Schwerin, Sica, Ellen Sinel, Karen Starika, Paula Stern, Bradley Stevens, Cassie Taggart, James Tormey,

Ray Wiger, Marcie Wolf-Hubbard, Paul Martin Wolff and Joyce Zipperer.

ZARTiculation, at Chevy Chase Pavilion, April 2-July 3, will be on display throughout the Pavilion and in Zenith's own gallery on level 2 next to Embassy Suites Hotel. To kick off the exhibit, Zenith will host an "Open House" on Saturday, April 2 from 1:00-5:00 PM, with some of the artists present, and on Wednesday, May 18, the gallery will host a "Meet the Artists Reception" from 6:00-8:30 PM. To view works in the exhibit, [click here](#).



New with this exhibition, Zenith will host a series of art classes, lectures and demonstrations several Saturdays a month, conducted by some of the participating artists. Sponsored by the non-profit Zenith Community Arts Foundation, the classes will be held in Zenith's gallery, with times and dates to be posted at www.zenithgallery.com. Scheduled, to date, are a "Soft Sculptures" class with Chris Malone for adults and children on Saturday, April 30 and two "Golden Artist

Colors Lecture Demonstrations” for adults, conducted by painter Rosetta D’Berardinis on Saturdays, April 23 and May 14. These classes will be from 1:00-3:00 PM, followed by a “Meet and Greet the Artist” from 3:00-5:00 PM. Also in the works will be a sculpture class with Carol Newmyer, a collage and encaustic class with Marcie Wolf-Hubbard and a presentation by Margery Goldberg on art collecting.



Where: Chevy Chase Pavilion, 5335 Wisconsin Ave NW, Washington DC 20015
Zenith’s gallery, on level 2 next to Embassy Suites Hotel, is open Wednesday-Saturday, noon-6:00 PM and by appointment. Chevy Chase Pavilion is open Monday-Saturday, 10:00 AM-8:00 PM and Sunday 11:00 AM- 6:00 PM. Friendship Heights Metro

Info: 202-783-2963 art@zenithgallery.com www.zenithgallery.com
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Now in its 33rd year, Zenith Gallery provides high-quality acquisition, consulting and commissioning services to residential/corporate clients via its website, a salon gallery just off 16th Street, by appointment and house calls. In addition to curating shows throughout Chevy Chase Pavilion, where Zenith also operates a gallery on level 2, Zenith curates rotating exhibitions at the Gallery at 1111 Pennsylvania Avenue NW.

Row 1: (l-r) “Lost Paradise” by Joan Konkel, “A Show of Hands” by Robert C. Jackson, detail from “Female with Orange Dreadlocks” by Chris Malone, “Trois” by Caroline Benchetrit; Row 2 (l-r) “Ascent of Man” by Stephen Hansen, “Polly Wanna Fractal” by Craig Schaffer, “Arc of Bubbles” by Anne Marchand; Bottom: “Luminous Bird Chair” by Joel D’Orazio.

