



Zenith Gallery est 1978
Celebrating 30 Years in the Nation's Capital



ZENITH IN THE ABSTRACT

July 17 – August 30, 2008

John Blee Chris Hayman Anne Marchand David Richardson Bill Suworoff

Meet the Artists

Thursday, July 17, 6-9pm & Saturday, July 19, 3-5pm

Washington, DC – June 10, 2008 – Your imagination will soar in this bold and colorful show at Zenith Gallery, July 17 – August 30, featuring five fine abstract artists ... painters John Blee, Chris Hayman, Anne Marchand and David Richardson and sculptor/furniture designer Bill Suworoff who have been showing their work at Zenith and other major Washington galleries and beyond for decades. In this exhibition, their art forms a beautiful patchwork quilt on Zenith's walls and space.



John Blee has exhibited his work in galleries in New York, Boston, Washington, Moscow, New Delhi and, now Paris in June 2008 at Jane Roberts Fine Arts. An abstract painter at first glance, Blee incorporates illusions of figuration in his color-rich world. His pieces are in public, private and museum collections, including the Museum of Modern Art in New York, the Los Angeles County Museum of Arts and the Museum of Modern Art in Yerevan, Armenia. Also a writer, teacher and art critic, Blee received his MA in painting from Hunter College and his BFA from the Maryland Institute of Art in Baltimore.

Baetyl

Chris Hayman uses lines and geometric shapes on flat fields of color to express her abstract vision. She has shown her paintings in galleries across the US, from North Carolina to Nevada, Texas and Louisiana to San Francisco, and in Washington DC and other regions. Her artwork is displayed in public collections in Germany, Canada, Georgia, New York and Utah by corporations, including Adobe Systems, ABC Television and others. Hayman received a BA in Art History from the University of Maryland and an Art Education degree from the University of Nevada.



Marrakesh



Sphere

Anne Marchand invents forms and shapes to convey the feeling of space and place in her mixed-media and acrylic paintings. Color and vitality appear in energetic lines and rhythmic design. She has been showing her work in Washington DC area galleries since 1978 and in national and regional exhibitions at the National Building Museum, Washington Project for the Arts, the Federal Reserve Board, the Rawls Museum Arts and Palm Springs Art Museum as well as in galleries in New York City, Santa Fe, Baltimore, Sonoma CA and other cities. Marchand also paints large-scale public art murals and her works are in corporate collections across the US. She has a Master of Fine Arts degree from the University of Georgia and a BFA from Auburn University.



Expatriot I

David Richardson has carved time from his day job as a Lt. Colonel in the US Marine Corps to enjoy a second career as a successful artist whose work has been featured in galleries in Washington, North Carolina, Louisiana and elsewhere, and in corporate and residential collections. In his new work, Richardson has moved in a new direction after years of working on his *Iliad* series. His pieces in this show are more richly textured and poetically colored. Now living in Korea, Richardson holds a degree in biology from Harding College in Arkansas, where he also studied art for his first two years.

Bill Suworoff, the show's sole three-dimensional artist, has received accolades for his sleek, beautiful and sometimes whimsical twig furniture made from broken trunks and branches. A professor at the Corcoran School of Art for three decades, Suworoff began his career in ceramics and glass blowing and since then he has exhibited in galleries in New York City; St. Louis; Richmond, VA; Rochester, NY; Athens, Ohio and the mid-Atlantic region; and at the Renwick and Corcoran galleries. Suworoff has an MFA degree from Ohio University and a BS degree in Art Education from Wisconsin State University.



Blue Copper Lamp

Address: Zenith Gallery, 413 Seventh Street NW, Washington DC 20004
Metro: Red/Yellow/Green to Verizon Center or Yellow/Blue to Navy Memorial

Gallery

Hours: Tuesday-Friday: 11am-6pm, Saturday: 11am-7pm, Sunday: noon-5pm

Information: 202-783-2963 www.zenithgallery.com art@zenithgallery.com

Press

Contact: For more information and high-quality images, contact Judith Keyserling at 202-726-1627 or jkeyserling@verizon.net

Now in our 30th anniversary year, Zenith is recognized for breaking new ground with a dynamic mix of dynamic contemporary artworks that stimulate, engage and amaze. A member of the Art Dealers Association of Greater Washington, Zenith places art by established and emerging talent in public, residential and corporate collections.