



Zenith Gallery est. 1978  
Celebrating 40 Years in the Nation's Capital  
1429 Iris St., NW, Washington DC 20012-1409  
202-783-2963, [www.zenithgallery.com](http://www.zenithgallery.com) [art@zenithgallery.com](mailto:art@zenithgallery.com)

For Immediate Release  
Zenith Gallery Presents:

**Great Moments in Art III**  
Works by Stephen Hansen  
Show Dates: November 9 - December 1, 2018

**MEET THE ARTIST RECEPTIONS:**  
Friday, November 9, 5:00-8:00 PM  
Saturday, November 10, 2:00-6:00 PM  
1429 Iris Street, NW, Washington DC 20012-1409



Alexander Hamilton – Trumbull



Number One – Pollock



The Rehearsal – Degas

**Back by popular demand, we are excited and happy to present “Great Moments in Art, III”**

Zenith Gallery continues its 40<sup>th</sup> Anniversary celebration with a new exhibit from Stephen Hansen, who has been with the gallery all 40 years! In this, his third Great Moments in Art show at Zenith, Hansen has meticulously recreated selections from two centuries of painting, and then added small sculpted painters on scaffolds who appear to be doing the actual painting. Their interactions with the paintings are witty and surprising. In each charming parody, from Trumbull’s iconic portrait of Alexander Hamilton, to Lichtenstein’s Pop Art Nurse, Hansen’s survey of great paintings is sure to please.

*“This series started with a Rothko, and the notion that one’s life work might have been accomplished one brilliant weekend with a roller. What if art work really was, well...work? And paintings were done by, well... painters? It had never occurred to me, until I became involved in this project, to pretend to be someone else for a few days. It is a bit like a holiday, though I would recommend Gauguin over van Gogh.”*

Hansen has had one-man shows in galleries and museums in Detroit, Chicago, Santa Fe, Washington DC, Philadelphia, Scottsdale, Palm Springs, and New York. His unique paper mache sculptures are included in museum, corporate, private, and government collections including the New Mexico Capitol Art Collection in Santa Fe, The Federal Reserve and Smithsonian Institution in Washington, D.C., and United States Embassies in Naples, Italy and Caracas, Venezuela.

<b>Where:</b>	<b>1429 Iris St. NW DC 20012</b>
<b>Exhibit Dates:</b>	<b>November 9<sup>th</sup> – December 1<sup>st</sup>, 2018</b>
<b>Opening Reception to meet the Artists:</b>	<b>Friday November 9<sup>th</sup>, 5-8pm &amp; Saturday November 10<sup>th</sup>, 2-6pm</b>
<b>Information:</b>	<b>Margery Goldberg, Isabella lonni 202-783-2963</b> <b><a href="mailto:margery@zenithgallery.com">margery@zenithgallery.com</a> or <a href="mailto:art@zenithgallery.com">art@zenithgallery.com</a></b>
<b>Gallery Hours:</b>	<b>Wednesday-Saturday, 12 – 6pm, or by appointment</b>

**Now celebrating 40 years** in the nation's capital, Zenith is recognized for its unique mix of contemporary art in a wide variety of media, style and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal and framing services, through its gallery/salon/ sculpture garden off 16<sup>th</sup> Street at 1429 Iris St NW, WDC20012. Zenith also curates rotating exhibits at the Eleven Sculpture Space at 1111 Pennsylvania Avenue NW, WDC 20004.