

Curtis Woody

Interior Artwork Title: *Hyattsville Connecting the Faces of History 2022*



ARTIST STATEMENT

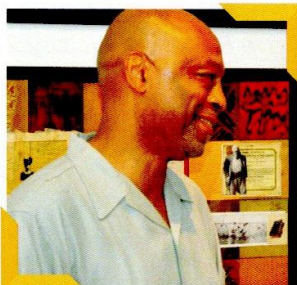
Development of the project began with extensive research regarding the history of Hyattsville, Maryland using online as well as printed material. I reviewed reference materials from old newspaper articles, books, photographs and websites. I contracted with a photographer for images of current members of the community. Using photoshop software, I created a border design with historical images of townspeople, architecture, in addition to current residents, along with typography, words and sentences to illustrate Hyattsville's story.

The collage started with bonding parts of worn tattered and textured paper to the 5 canvases while focusing on the juxtaposition of color, pattern and size placement. White chalk and clay paint were then used to cover the entire canvases to achieve visual unity. I then drew random pencil patterns on each canvas. Decorative tissue paper was then bonded to the canvases using mod podge. The border design was digitally enlarged and printed onto the canvases. The remaining current photographs of residents were printed on a linen paper to achieve a warm effect and were artfully placed on each canvas.

ABOUT THE ARTIST

CURTIS WOODY

Curtis studied Commercial Art and earned an Associate Degree at Thomas Nelson Community College in Hampton, Virginia. Since the 1980s he has focus entirely on his fine art career exhibiting extensively in countless juried art festivals on the east coast, the mid-west and in selected group exhibitions.



As a mixed media collage painter, Curtis draws inspiration from historical connection points that join together individuals, families, generations and communities. He creates highly textured and intricately detailed original art pieces that are intended to breathe new life into and enhance the unique characteristics of a common historical heritage. His paintings are research-based collages with layers fabricated in a variety of ways. He highlights impactful images and also pays close attention to minute details. He uses an assortment of found objects, combined with a variety of artistic mediums. The meaning of the attached elements often becomes clearer to him as they are assembled.

Curtis' collage paintings are in corporate, government, museum and private collections in Africa, Europe and throughout the USA. He is a Prince George's County resident with a 50-year long career of creative pursuits. Curtis is presently represented by Zenith Gallery of the Nation's Capital and Gallery Serengeti in Capitol Heights, Maryland.

COMMISSIONED BY the Prince George's County Government Art in Public Places program in partnership with the Prince George's Arts and Humanities Council, Prince George's County Memorial Library System and the Office of Council Member Deni L. Taveras, District 2.

AIPP Panel: Carol Rhodes Dyson, Leland E. Edgecombe, Eric Key, Olivia C. Miller, Alec Simpson

Project Manager: Rhonda Dallas, PCAHC

ABOUT AIPP

AIPP was formed to provide meaningful opportunities for artists, to contribute to the development of art and culture in Prince George's County, and to visually enhance public settings for its citizens. The program also strives to further its mission through collaborations with other organizations and private sector construction in the County to facilitate the presence of public artwork in a greater variety of locations.

